

VIUMBE VYOTE VYAMSIFU

George Frideric Handel
(1685-1759)

Allegro

A musical score for four voices (Soprano, Alto, Tenor, Bass) and an accompaniment part. The music is in common time, key signature of one sharp (F#), and consists of three measures. The vocal parts are silent (rests) in all three measures. The accompaniment part features eighth-note patterns in both treble and bass clefs, with dynamics *mf* and *f*.

Soprano, Alto, Tenor, Bass

Accomp.

mf

f

4

S.

A.

T.

B.

f Vi u mbe vyo te vyo te vya msi

f vyo te vya msi

7

S.

A.

T.

B.

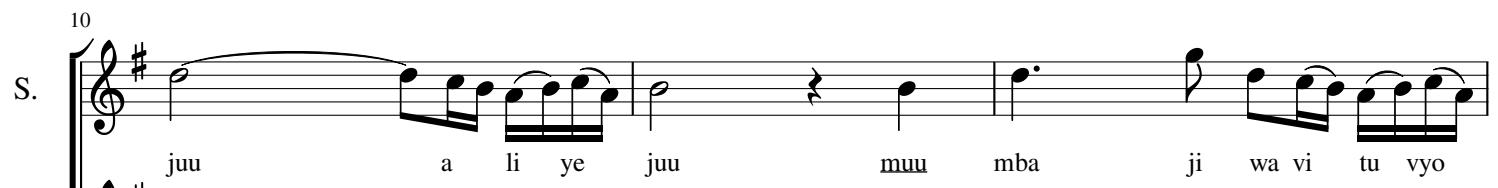
fu Mu ngu we tu a li ye juu Mu ngu we tu a li ye

f Mu ngu we tu a li ye juu Mu ngu we tu a li ye

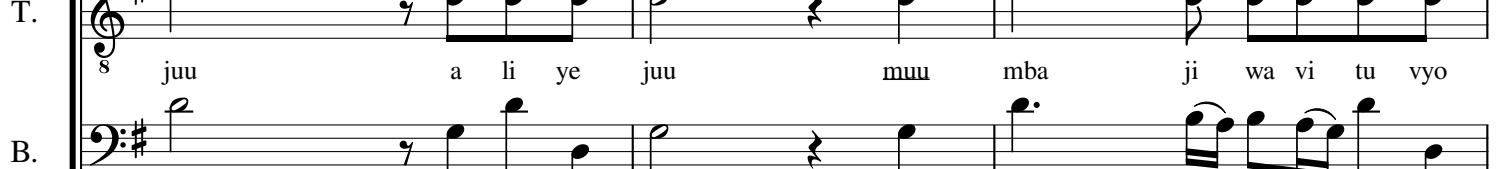
f fu Mu ngu we tu a li ye juu Mu ngu we tu a li ye

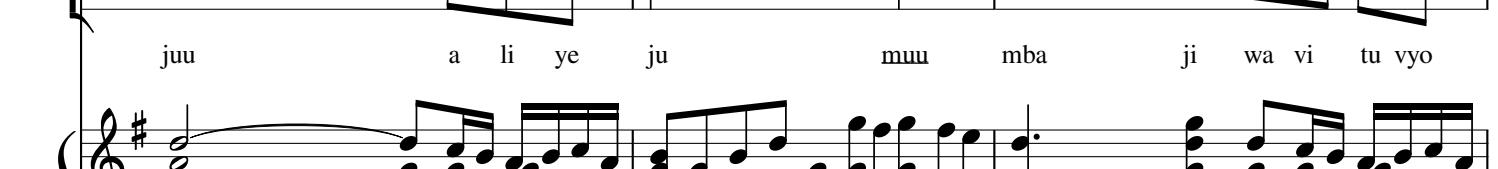
f Mu ngu we tu a li ye juu Mu ngu we tu a li ye

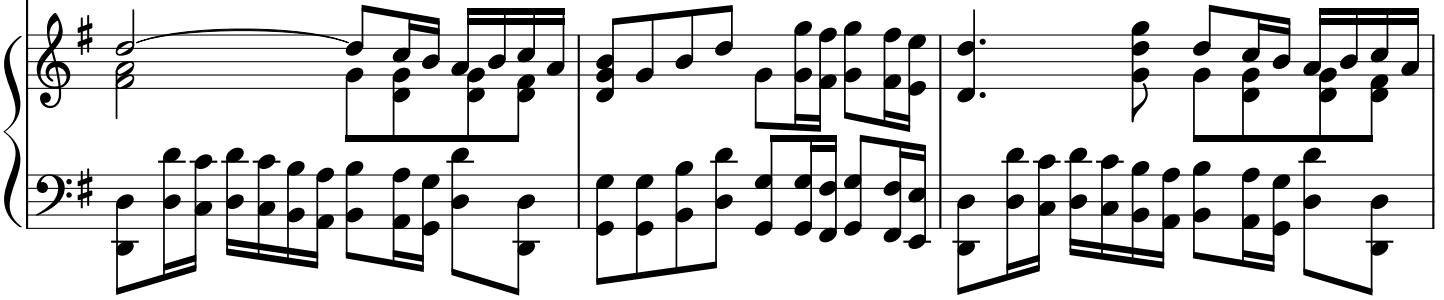
10

S. 

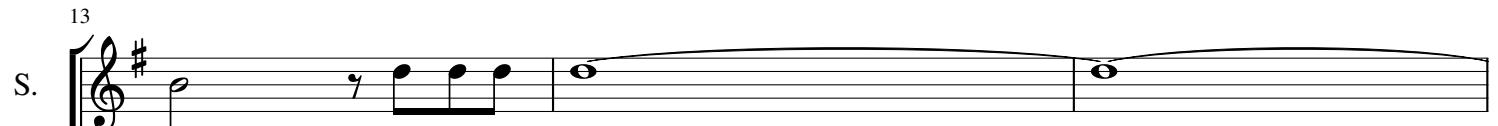
A. 

T. 

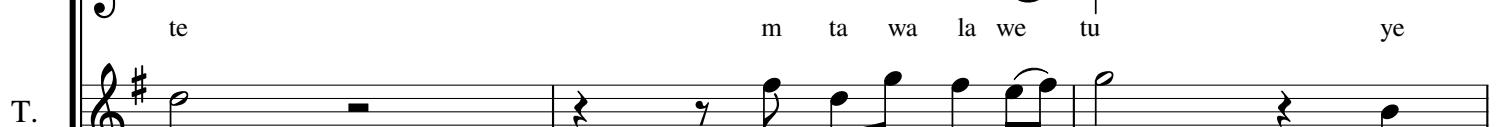
B. 



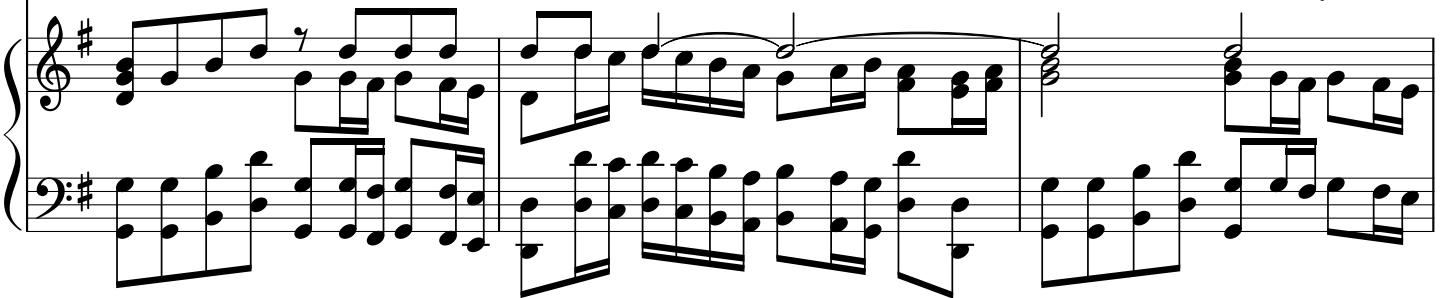
13

S. 

A. 

T. 

B. 

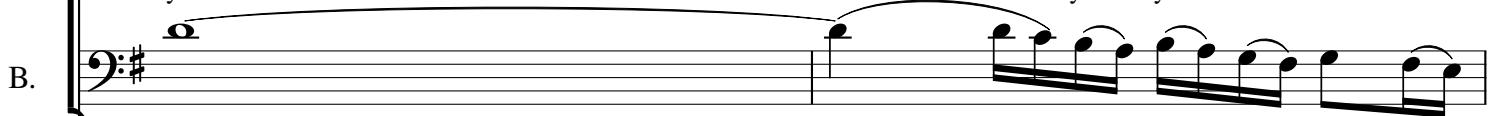


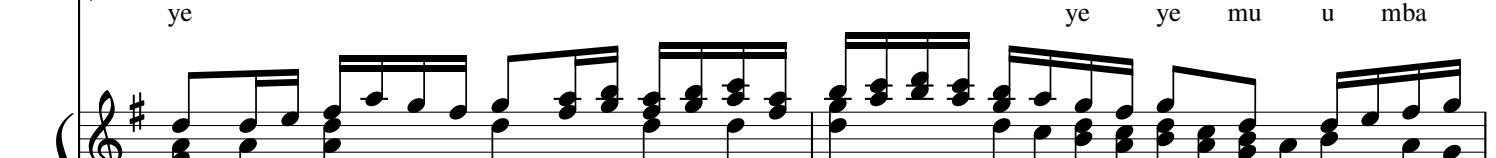
16

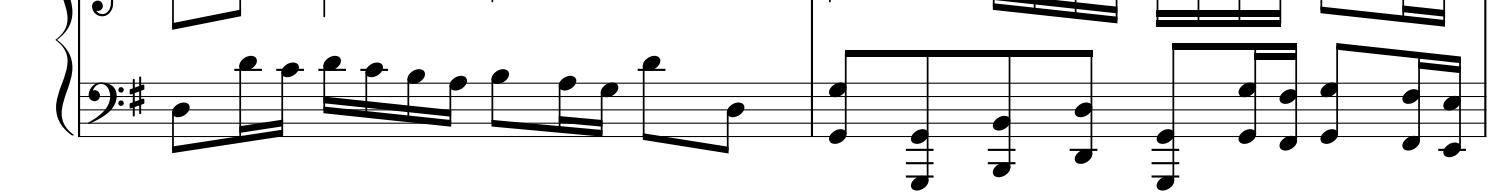
S. 

A. 

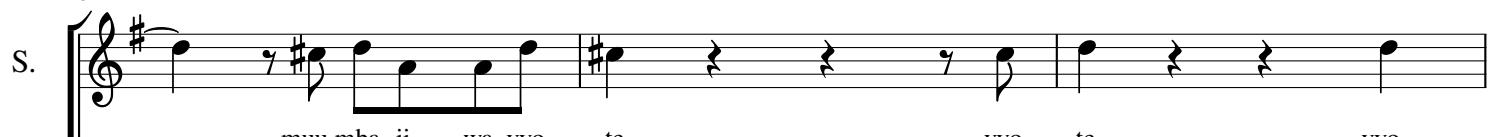
T. 

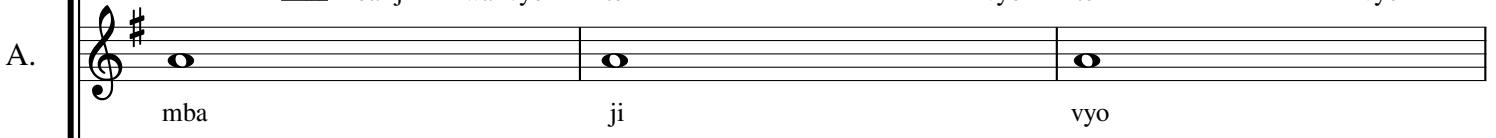
B. 

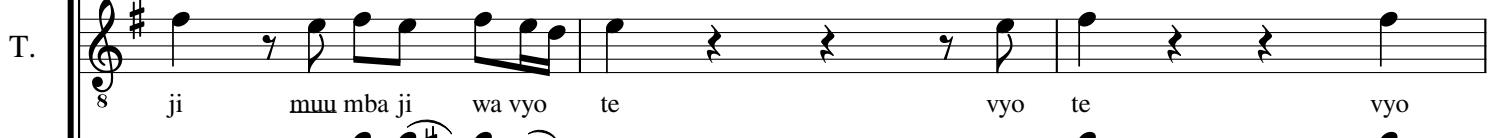


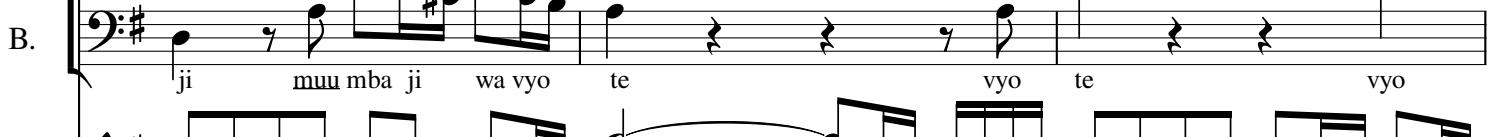


18

S. 

A. 

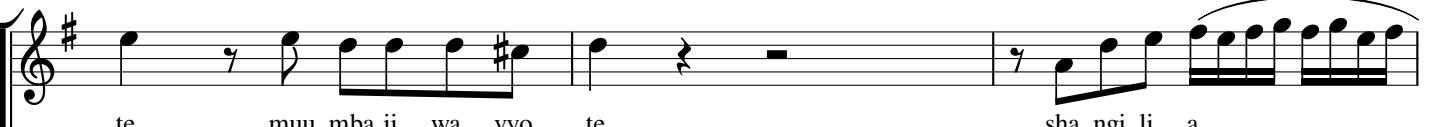
T. 

B. 





21

S. 

A. 

T. 

B. 



24

S. 

A. 

T. 

B. 



26

S. -

A. tu mpe si fa tu mpe si

T. -

B. -

fa si fa

tu mpe si

28

S. fa si fa si fa tu mpe si

A. tu mpe si fa tu mpe si fa tu mpe si

T. -

B. -

fa

tu mpe si

30

S. fa si fa tu mpe si fa pe

A. fa si fa tu mpe si fa pe

T. 8 fa si fa tu mpe si fa pe

B. fa si fa tu mpe si fa pe

32

S. we - mko no wa

A. we - mko no wa

T. 8 we - mko no wa

B. we - mko no wa

35

S. ke wa tu li nda wa li nda

A. ke wa tu li nda wa

T. 8 ke wa tu li nda wa li nda

B. ke wa tu li nda wa li nda

38

S. wa li nda wa li nda mko no wa ke wa tu li nda wa tu li

A. li nda wa li nda wa li nda mko no wa ke wa tu li nda

T. 8 wa li nda wa li nda mko no wa ke wa tu li nda

B. wa li nda wa li nda mko no wa ke wa tu li nda

41

S. nda wo te wa tu li

A. wa tu li nda wo te wa tu li

T. 8 wa tu li

B.

43

S. nda wa tu li nda wo te wa tu li nda wo te wo

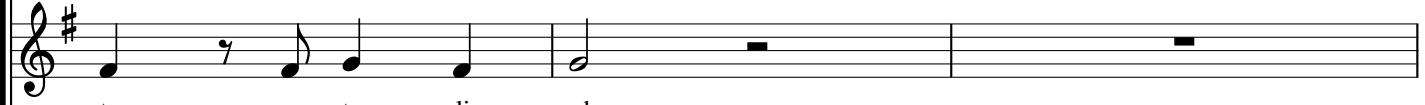
A. nda wa tu li nda wo te wa tu li nda wo te wo

T. 8 nda wa tu li nda wo te wa tu li nda wo te wo

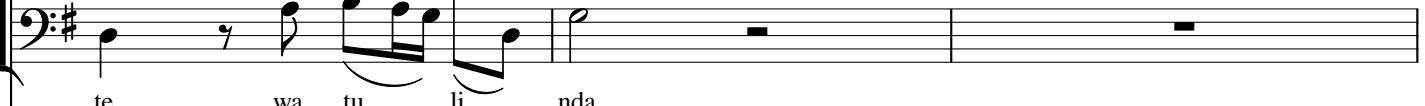
B.

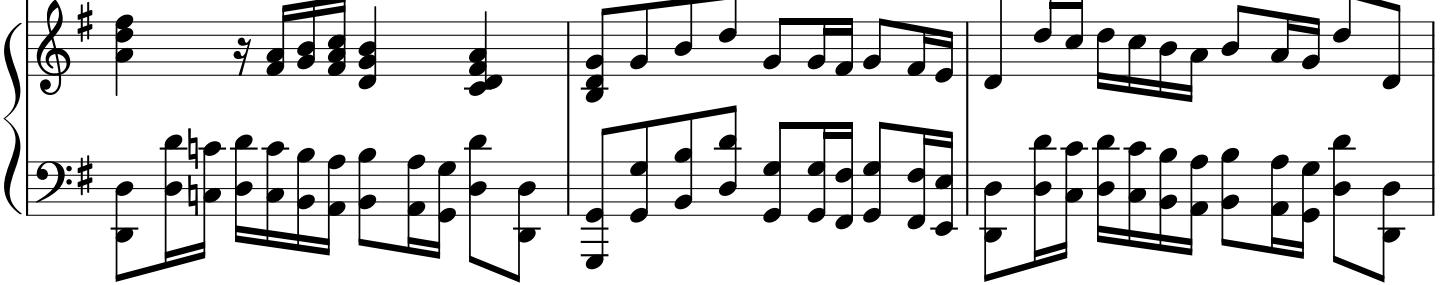
46

S. 

A. 

T. 

B. 

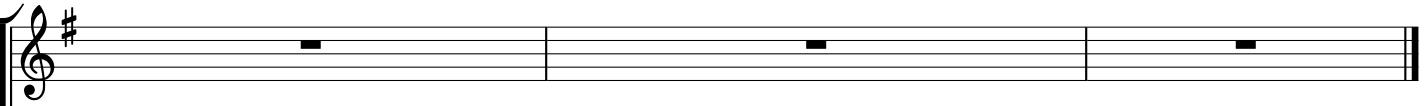


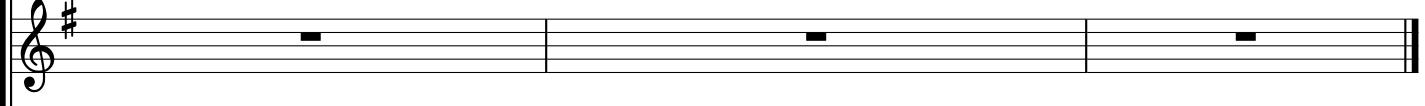
te wa tu li nda.

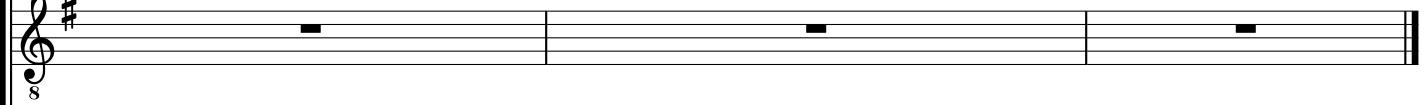
te wa tu li nda.

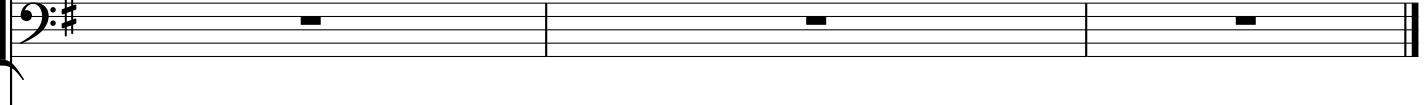
te wa tu li nda.

49

S. 

A. 

T. 

B. 



Copied by Baraka John #B.The Best

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