

# ANANIBARIKI

*Tafakari / Shukurani*

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## KIITIKIO

Flute 1

Flute 2

Mungu wa ngua na ni ba ri ki a na ni ba ri ki a na ni ba ri ki a na ni ba ri ki

Fl. 1

Fl. 2

ni na po a ni na po m ka la la Mungu a na ni ba ri ki a na ni ba ri ki ni na po ku ha ta ni na waka zi ni po sa fi ri a na ni ba ri ki a na ni ba ri ki

Fl. 1

Fl. 2

Si o kwa mba ni me ku wa mwe ma ni u pendo wa ke Mungu mwe nye zi a sante sa na

Mu - ngu

Fl. 1

Fl. 2

ni na shu ku ru kwa ku ni ba ri ki ri ki

Fl. 1

## MASHAIRI

1. Kwa ba ra ka za ke Mu ngu ma i sha ya ngu le o ya ko hi vi  
2. Ki la ni na po mu o mba a na si ki a ma o mbi ya ngu  
3. Mu ngu si mwa na da mu ba ra ka za ke a na wa pa wo te

**HITIMISHO**

Flute 1

Flute 2

Flute 3

Mungu we tu

Ni mwe ma kwa ngu si ku zo te Mungu ni mwe ma Mungu ni mwe ma ni mwe

9

Fl. 1

Fl. 2

Fl. 3

mungu ni mwe ma Mungu we tu Mungu ni mwe ma Mungu we tu Mungu

ma ki la si ku ni mwe ma kweli a na tu li nda si si Mu ngu we tu

18

**RALL**

Fl. 1

Fl. 2

Fl. 3

ni mwe ma Mungu we tu Mungu ni mwe ma Mungu we tu

ni mwe ma kwe tu Mu ngu Mungu ni mwe ma kwe tu kwe tu si si

26

Fl. 1



ni mwe ma

Fl. 2



Fl. 3



ni mwe ma

Detailed description: This image shows a musical score for three flutes, labeled Fl. 1, Fl. 2, and Fl. 3. The score is for measure 26, as indicated by the number '26' at the top left. The key signature is three sharps (F#, C#, G#). Fl. 1 is written in treble clef and plays a melody of four eighth notes: F#4, C#5, G#4, and F#4, with a fermata over the final note. The lyrics 'ni mwe ma' are written below the staff. Fl. 2 is written in bass clef and plays a harmonic accompaniment of three chords: F#4-C#5, F#4-C#5, and F#4-C#5. Fl. 3 is written in bass clef and plays a melody of four eighth notes: F#3, C#4, G#3, and F#3, with a fermata over the final note. The lyrics 'ni mwe ma' are written above the staff.