

ASANTE MUNGU

Fr. Bathlomeo Florian, SAC
Hekima University College
Nairobi-KENYA

♩. = 90

1. Ni ta ku i mbi a nyimbo za si fa Ee Mungu Mu u mbawa ngu ni ta wa ha
3. Ni me ku wa hi vi ni li vyo kwane e ma za ko Mu ngu wa ngu u si ku na

The first system of the musical score is in G major (one sharp) and 6/16 time. It consists of five measures. The vocal line is written in a single staff with two lines of lyrics. The piano accompaniment is written in two staves (treble and bass clef). The melody is simple and rhythmic, with a steady accompaniment in the bass line.

6
di thi a wa tu ha ba ri za ko ni ta ya si muli a simu li a ma tendo ya ko
mcha na we we u na ni li nda ki a ngazi masi ka u na shusha ba ra ka za ko

The second system continues the musical score from measure 6 to measure 13. It maintains the same key signature and time signature. The vocal line continues with two lines of lyrics. The piano accompaniment provides a consistent harmonic and rhythmic support.

14 *Chorus*
Po ke a shu kra ni ya ngu - Bwa na na shu ku ru
ku to ka mo yo ni mwa ngu - Bwa na na shu ku ru
po ke a shu kra ni
ku to ka mo yo ni

The chorus section begins at measure 14 and spans measures 14 to 17. It is marked with a repeat sign at the beginning and end. The vocal line features a call-and-response pattern between the two lines of lyrics. The piano accompaniment is more active, with a more pronounced melody in the treble clef.

18
A sa nte Mwe nye zi Mu ngu A sa nte sa na,
Ni me o nja we ma wa ko A sa nte sa na.

The final system of the score covers measures 18 to 21. It concludes the piece with a final cadence. The vocal line ends with a simple phrase, and the piano accompaniment provides a final harmonic resolution.

2.Ni na po ku mbu ka ku le u li ko ni to a na u o na
kwa ro ho ya sa la le o na we ka a ga no si ku zo te

m ko no wa ko Bwa na ka ti ka ma i sha ya ngu,
za ma i - sha ya ngu ni ta ku tu - mi ki a.