

NITAKIPOKEA KIKOMBE

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Ni ta ki po ke a ki ko mbe ki ko mbe cha wo ko vu na ku li ta nga za

Ni ta ki po ke a ki ko mbe ki ko mbe cha wo ko vu na ku li ta nga za

Ni ta ki po ke a ki ko mbe ki ko mbe cha wo ko vu na ku li ta nga za

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff and the second line to the second staff.

7

ji na la Bwa na na ku li ta nga za ji na la Bwa na

ji na la Bwa na na ku li ta nga za ji na la Bwa na

ji na la Bwa na na ku li ta nga za ji na la Bwa na

The second system of the musical score begins with a measure rest (7) above the first staff. It consists of two staves in treble and bass clefs, respectively, with a key signature of one sharp (F#) and a 3/8 time signature. The melody continues with the same rhythmic pattern as the first system. The lyrics are written below the staves, with the first line of lyrics corresponding to the first staff and the second line to the second staff.