

KWA JINA LA BABA

{Polepole}

By; BM.MAKO "JUNIO"
Rombo Parish
Dar-es-salaam
20/04/1992

Musical notation for the first section of the song. It consists of two staves: treble and bass. The lyrics are written below the notes. The melody starts with eighth-note pairs, followed by quarter notes and eighth-note pairs, and ends with eighth-note pairs.

Kwa ji na ji na la Ba ba pi a na la mwa na na la ro ho

Musical notation for the second section of the song. It consists of two staves: treble and bass. The lyrics are written below the notes. The melody features sustained notes and eighth-note pairs.

Mta ka ti fu.

Musical notation for the third section of the song. It consists of two staves: treble and bass. The melody features eighth-note pairs and quarter notes.

1.Ba ba ni Mu u mba, a li ye tu u mba.
2.Mwa na ni mwo ko zi, a li tu ko mbo a.
3.Ro ho ni Mfa ri ji, we tu wa na da mu.
4.Hu u ni u ta tu, u le Mta ka ti fu.