

# KIKOMBE KILE CHA BARAKA

1.Wakorintho 10:16

JOHN D GURTY

27 May 2024

BASHNET

je!

S  
A

Ki ko mbe ki le cha ba ra ka tu ki ba ri ki cho je! je!

T  
B

ki le

6

je!

si u shiri ka wa Da mu ya Kristo je! je! si u shiri ka wa Da mu ya

ki le

12

1. 2.

Kri sto Kri sto.

Kri sto.

14

1.Ni mrudi shi e Bwa na nini? kwa u kari mu wa ke wo te a li yoni te

21

nde a ni ta ki po ke a ki ko mbe cha wo ko vu na ku li ta nga za

28

Ji - na la Bwa na.

2

30



2.I na tha ma ni ma cho ni pa Bwa na ma u ti ya - wa cha Mu ngu

Detailed description: This block contains the first line of music, measures 30 to 35. It is written in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a fermata over the final note of measure 35.

36



ya wa cha Mu ngu wa ke Ee Bwa na ha ki ka mi mi ni m tu mi shi

Detailed description: This block contains the second line of music, measures 36 to 40. It continues the melody from the previous line, featuring eighth and quarter notes.

41



wa ko mwa na wa m ja ka zi wa ko u me vi fu ngu a vi - fungo vya ngu.

Detailed description: This block contains the third line of music, measures 41 to 47. The melody continues with eighth and quarter notes, ending with a double bar line.

48



3.Ni ta ku to le adha bi hu ya ku ku shu ku ru na ku li ta - nga za ji na

Detailed description: This block contains the fourth line of music, measures 48 to 53. It features a mix of eighth and quarter notes, with a fermata over the final note of measure 53.

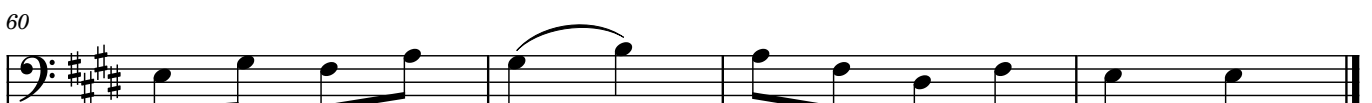
54



ji - na la - Bwa na ni ta zi o ndo a na dhi ri za ngu kwa Bwa na

Detailed description: This block contains the fifth line of music, measures 54 to 59. The melody continues with eighth and quarter notes.

60



naa m mbe le ya - wa tu wa ke wo te.

Detailed description: This block contains the sixth line of music, measures 60 to 65. It concludes the piece with a final note and a double bar line.