

# KULENI MWILI WANGU

Adili, G.

Musical notation for the first system, measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: Ku le ni mwili wangu kunywe ni damu ya ngu poke e ni cha

Musical notation for the second system, measures 6-11. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: kula bo ra ki nywaji sa fi to kambungu ni kuto ka ju u nendeni

Musical notation for the third system, measures 12-17. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: m ka le m ka nywe m ta i shi mi le le a se ma Bwa

Musical notation for the fourth system, measures 18-19. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: na

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1. Mimindimichaku la chau winguni mimindiyeki nywaji ki to kachombingu  
 2. Mi mi ndi ye u zi ma ushu kao mbi ngu ni mi mi ndi ye fa ra ja i to ka yo mbingu  
 3. Mi mi ni nji a kwe li ie ndayo mbi nguni wotewajao kwa nguni ta wa pa tu li  
 4. Ye ye a ja ye kwa ngu a ta pa ta u zi ma ka e ni ndani ya nguna mi nda - ni mwe

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ni a sema Bwa na  
 ni a se ma Bwa na  
 zo a se ma Bwa na  
 nu mi le le yo te