

NDOA

MPENZI WANGU NI WANGU

Pastory R. Mveke

Shinyanga

11/05/2012

Wim 1: 15, 8 - Maneno ya Bwana Arusi

Allegro

♩ = 116

S
A

ta za ma__u m zu ri m pe nzi wa__ngu

T
B

1. Ta za ma u m zu rim penzi wa ngu,

5

ta za ma we we u m zu____ri__m zu ri, ma cho ya ke ni ka ma ya hu a

5

9

ma__cho ya__ko ni ka maya hu_a. E we u pendezaye kulikowa nawakewo te,pe ndo la ko

9

14

ni ta mu a ja bu te na ni bo ra ku li ko di va i

14

2 **KIITIKIO.**

Wim 2: 16 7: 10 - Maneno ya Bibi Arusi

17

M pe nzi wa_ngu ni wa_ngu_mi mi, m pe nzi wa_ngu ni wa_ngu_mi mi

21

na mi ni wa_ke na mi ni wa ke na ye a ni o ne a sa nasha u ku
na__ye a ni o ne a

25 *Wim 5: 10,15,11,16,13 - Maneno ya Bibi Arusi*

2. M pe nzi wa ngu hu yu ni m zu__ri m pe nzi wa_ngu hu yu ni m zu ri

29

ni m zu ri na mwenye ngu_____vu. m zu ri Su ra ya ke ni ka ma Le ba no ni

33

su__ra ya ke ni ka ma Le ba no__ni. kinywacha ke ni ki zu ri ka ma dhahabu sa

37

fi ,ki nywa cha ke ki me ja a ma ne no ma ta mu. Mi do mo ya ke ni

Wim 2: 14, 4: 11 - Maneno ya Bwana Arusi

40

ka ma yu ngi yu ngi 3. Ee hu a wa ngu u li ye ji fi cha, hu a wa ngu u li ye ji

44

fi cha mi a mba ni, he bu ni u o ne u so wa__ko, he bu ni i si ki e

48

sa__u ti ya ko ma a na sa u ti ya ko ya pende za na u so wa ko

52

wa vu ti a sa na. Mi do mo ya ko ya do ndo sha a sa li, u li mi wa ko u na a

Wim 2: 3, 6 8: 6 - Maneno ya Bibi Arusi

56

sa li na ma zi wa. 4. Na fu ra hi akuketi chi ni ya ki vu li cha ke, na tunda la__ke ni

60

ta mu sa na kwa ngu. M ko no wa ke m ko no wa ku sho__to

63

u ki wa chi ni ya_kichwa changu na u le m ko no wa ke wa ku u me

Detailed description: This system contains measures 63 through 66. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The lyrics are: "u ki wa chi ni ya_kichwa changu na u le m ko no wa ke wa ku u me".

67

wa ni kumbati a__ wa ni ku mba ti a. Ma a na pe ndo li na ngu vu ka ma ki fo

Detailed description: This system contains measures 67 through 70. It features a treble and bass clef with a key signature of two sharps. The melody in the treble clef includes a repeat sign in measure 69. The bass clef accompaniment is present in measures 67-70 but becomes silent from measure 69 onwards. The lyrics are: "wa ni kumbati a__ wa ni ku mba ti a. Ma a na pe ndo li na ngu vu ka ma ki fo".

71

wi vu ni m ka ti li ka ma ka bu ri

Detailed description: This system contains measures 71 through 74. It features a treble and bass clef with a key signature of two sharps. The melody in the treble clef is primarily composed of chords and rests. The bass clef accompaniment continues with chords and moving lines. The lyrics are: "wi vu ni m ka ti li ka ma ka bu ri".