

Shukrani/Knabudu
TUMSHUKURU BWANA

Pastory R Mveke
 Shinyanga
 05/10/2015

$\text{♩} = 74$

S A $\text{♩} = 74$

T B

5

1.

8

2.

12

Tu m shu ku ru Bwa na Mu nguMwe nye zi, tu m shu ku ru Bwa na Mungu Mwe

nye zi kwa ku tu le te ____ a cha ku la cha u wi ____ ngu

wi ngu. O R G A N E C H O Mwi li wa Ye su ni cha

ku la, da mu ya Ye su ni ki nywa ji i na tu pa __ sa ku m shu

2

16

1.

ku _____ ru. Mwi li wa

2.

ku _____ ru

Mabeti

18

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp, located on the top staff. Measures 10 and 11 are shown, separated by a vertical bar line. Measure 10 consists of six eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D-F#), E major (E-G-B), and A major (A-C-E). Measure 11 begins with a half note (D) on the top staff followed by a measure of rests.

1. Pe ndo hi li ni la a ja bu, Mu nguMwe nye _ we na fsi ya pi li ku ji
 2. E ka ri sti ya tu we ze sha ku u_ shinda hu u u li mwe ngu, ku tu
 3. Tu ki la po cha ku la hi ki twa shi ka ma na na ye Bwa na Ye su, cha tu

23

Musical notation for 'Nyangoma' in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are as follows:

| | | | | | | |
|----|-----|-----|----|----|-----|----|
| fa | nya | cha | ku | la | kwe | tu |
| fa | nya | wa | ta | ka | ti | fu |
| o | ndo | le | a | ma | u | ti |