

NI SHANGWE KUU PAROKIANI

JUBILEI YA MIAKA 25 PAROKIA YA MT. ANTON WA PADUA-KIBAIGWA

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ILALANGULU_KATAVI

0763 150 165

Musical score for the first section of the hymn. The key signature is G major (one sharp). The time signature is common time (4/4). The vocal line starts with "Ni shangwe ku bwa pa ro ki a ni kwe tu ni". The piano accompaniment consists of simple harmonic chords.

Musical score for the second section of the hymn. The key signature changes to F major (one flat). The time signature remains common time (4/4). The vocal line continues with "shangwe ku bwa pa ro ki a ni kwe tu Ni". The piano accompaniment features eighth-note chords.

Musical score for the third section of the hymn. The key signature changes to C major (no sharps or flats). The time signature remains common time (4/4). The vocal line continues with "shangwe ku bwa pa ro ki a ni kwe tu tu she re ke e mia ka i shi ri ni". The piano accompaniment includes eighth-note chords and some sixteenth-note patterns.

Musical score for the fourth section of the hymn. The key signature changes to A major (one sharp). The time signature remains common time (4/4). The vocal line continues with "na ta no ni na ta no tu shangi li e tu fu ra hi e pi a tu na". The piano accompaniment features eighth-note chords and sixteenth-note patterns.

2

13

che ze na ku ru kak wa fu ra ha ha pa pa ro ki a ya m ta ka ti fu A nto

15

1. n wa Pa du a tu
2. n wa Pa du a

17

1. Sha ngwe nande re mo vi me e ne a le o_____ tu fu ra hi
2. M ta ka ti fu A nto n u tu o mbe e_____ si ku zo te
3. U tu o ngo ze kama u li vyo tu o ngo za_____ ta ngumwa nzo

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wa a mi ni tu sha ngi li e tu m shu ku ru Mu ngu
tu i ma li she i ma ni na tu li je nge ka ni sa
u du mi she ju mu i ya na vi ga ngo vye tu vyo te