

TOA

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Sheet music for a traditional African-style piece, featuring two staves (treble and bass) in 6/16 time with a key signature of one sharp. The lyrics are written below each measure.

Top Staff (Treble):

- Measure 1: Ka ma Mu, Ka ma Ye
- Measure 2: ngu a li m, to a mwa na e, wa pe ke e, ku tu pe
- Measure 3: (continuation of previous line)
- Measure 4: ngu Mu, ngu a li m, su Kri, sto a li u, ku
- Measure 5: si we nye dha, li o mu u, ki tu ga, ni che nye tha
- Measure 6: nda si, si wa dha, mbi a, tu ga, ni che nye tha
- Measure 7: nda tu, si we nye dha, mbi a, ki tu ga, ni che nye tha
- Measure 8: tu pe nda si, si we nye dha, mbi we_ nye dha, mbi ni, ki tu ga, ni che nye tha

Bottom Staff (Bass):

- Measure 1: (empty measure)
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)
- Measure 6: (empty measure)
- Measure 7: (empty measure)
- Measure 8: (empty measure)

Bottom Staff (Continuation):

- Measure 1: ma ni za i di, ya hi cho, tu ta shi
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)
- Measure 6: (empty measure)
- Measure 7: (empty measure)
- Measure 8: (empty measure)

Bottom Staff (Final Row):

- Measure 1: ndwa ku to a, tu ta shi ndwa
- Measure 2: ku wa pe nda, ku wa pe nda
- Measure 3: we nze tu, wa tu wo te
- Measure 4: (empty measure)
- Measure 5: (empty measure)
- Measure 6: (empty measure)
- Measure 7: (empty measure)
- Measure 8: (empty measure)

KIITIKIO:

The musical score for KIITIKIO consists of two staves of music in common time, key of G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes.

Top Staff (Treble Clef):

- Measure 1: Ha ya ndu, gu u pe__ndo_, u pe, ndo ni yo__te
- Measure 2: Ha ya u pe__ndo_
- Measure 3: u pe__ndo
- Measure 4: u pe, ndo ni mwa__nga_, mwa nga wa
- Measure 5: a si li ya
- Measure 6: 1. ki la ki__tu, na se ma Kwe
- Measure 7: na se ma
- Measure 8: u pe

Bottom Staff (Bass Clef):

- Measure 1: (empty)
- Measure 2: (empty)
- Measure 3: (empty)
- Measure 4: (empty)
- Measure 5: (empty)
- Measure 6: (empty)
- Measure 7: (empty)
- Measure 8: (empty)

Section 2 (Bass Clef):

- Measure 1: ke ni Mu____ngu.
- Measure 2: ke ni Mu____ngu, u pe ndo
- Measure 3: (empty)

SHAIRI:

The musical score for SHAIRI consists of two staves of music in common time, key of G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes.

Top Staff (Treble Clef):

- Measure 1: Si o m gu__mu_, ho i ye, u pe
- Measure 2: ndo ni he__ri, ni oh! oh!
- Measure 3: ma to ke o_____, ku we ke za
- Measure 4: ma to ke_ o, ku we ke_ za, ya ku ku i
- Measure 5: ho i ye, u pe ndo_

Bottom Staff (Bass Clef):

- Measure 1: (empty)
- Measure 2: (empty)
- Measure 3: (empty)
- Measure 4: (empty)
- Measure 5: (empty)

Hauumizi (hoiye) upendo ni tiba,
2. na unaponya penye majeraha.
Unainua toka (hoiye) kutoka unyonge,
na unaleta hali ya ubora.

Sio ujinga (hoiye) upendo ni shule,
3. na wafunua ufahamu mwema,
Sio ushamba (hoiye) upendo ujanja,
na unakwenda na wakati sana.

Jambo ni moja (hoiye) upendo kutoa,
4. na ukitoa unatoa tena,
Ukishatoa (hoiye) kazana kutoa,
na vikiisha toa nafsi yako.

HITIMISHO:

Yu po m mo ja tu mwa li mu we tu a tu fu ndi sha ye
ma a na ya u pe ndo Ni Bwa na Ye su a li ye tu pe nda
a ka u to a u ha i a tu fu ndi she kwa mba ma a na ya He bu ka to
ni ku to a tu ka ma u na ta ka ku pe nda He bu ka to
u pe ndo ka ma u na ta ka ku pe nda he bu ka to

e
 kwa ma nu fa a
 He bu ka to e u li vyo na he bu ka to e ka vi to e kwa ma nu fa a
 Ne nda ka to e vi pa ji vyo ne nda ka to e ka vi to e kwa ma nu fa a
 We we ka to e u ha i wa vyo ko we we ka to e ka u to e kwa a ji li
 e
 kwa ma nu fa a

ya u na o wa pe nda ndu gu Ne nda ka to pe nda ndu gu Ne nda ka to
 ha ya hi ma Ha ya to a Kwa wa tu to a
 su
 Ne nda ka to

1.
 2.
 3. to a

Ha ya to a
 Kwa wa tu to a
 Da i ma to a
 to a mu da wa ko ka mi li to a ma li
 u si ngi zi wa ko na ka zi na he shi ma
 m sa ma ha wa ko ha ra ka ha ta ha ki
 u si ja li
 ka zi za ko
 u si ngo je

ndu gu to a
 kwa Mu ngu to a
 Da i ma to a

za ko u sa la ma
 ya ko ma ta ra ji o
 ya ko na u ha i
 to a

tha ma ni ya
 tha ma ni ya
 tha ma ni ya
 u pe ndo ni
 u pe ndo ni
 u pe ndo ni

A musical score for piano and voice. The score consists of two staves. The top staff is for the voice, starting with a dynamic of f (fortissimo). The lyrics are "ku to a". The bottom staff is for the piano. Measure 1 ends with a repeat sign and a colon. Measure 2 begins with a dynamic of p (pianissimo). The lyrics are "ku to a". Measure 3 begins with a dynamic of f (fortissimo). The lyrics are "to a". Measures 2 and 3 are connected by a bracket under the piano staff.