

TOA

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Ka ma Mu ngu a li m to a mwa na e wa pe ke e ku tu pe
Ka ma Ye su a li u to a u ha i wa__ ke__ ku tu pe

ngu Mu ngu a li m
su Kri sto a li u

ku
ku

si we nye dha
li o mu u

ki tu ga ni che nye tha

nda__ si si wa dha mbi ki__ tu ga ni che nye tha
li o mwu a

nda__ tu si we nye dha mbi ki tu ga__ ni che nye tha
li o mu u a

tu pe nda si si we nye dha mbi we__ nye dha mbi ki tu ga ni che nye tha
tu pe nda tu li o mu u a m sa la ba ni

ni

ma ni za i di ya hi cho tu ta shi

ndwa ku to__ a

ndwa ku to__ a ku wa pe nda we nze__ tu__
tu ta shi__ ndwa ku wa pe nda wa tu wo__ te

ndwa ku to__ a

KIITIKIO:

Ha ya ndu gu u pe ndo u pe ndo ni yo te
 li u pe ndo u pe ndo ni yo te

Ha ya u pe ndo

u pe ndo

u pe ndo ni mwa nga mwa nga wa ki la ki tu Kwe
 u pe ndo pe a si li ya na se ma Kwe

u pe na se ma

2. ke ni Mu ngu u pe ndo

ke ni Mu ngu u pe ndo

SHAIRI:

Si o m gu mu u pe ndo ni he ri ni ma to ke o ku we ke za
 ho i ye oh! oh! ma to ke o ya ku ku we ke za ku i

ho i ye u pe ndo

1. mla nda Mu__ ngu

2. pa ta mbi ngu

Si

2. Hauumizi (hoiye) upendo ni tiba,
na unaponya penye majeraha.
Unainua toka (hoiye) kutoka unyonge,
na unaleta hali ya ubora.
3. Sio ujinga (hoiye) upendo ni shule,
na wafunua ufahamu mwema,
Sio ushamba (hoiye) upendo ujanja,
na unakwenda na wakati sana.
4. Jambo ni moja (hoiye) upendo kutoa,
na ukitoa unatoa tena,
Ukishatoa (hoiye) kazana kutoa,
na vikiisha toa nafsi yako.

HITIMISHO:

Yu po m mo__ ja__ tu mwa li mu we__ tu a tu fu ndi sha__ ye

ma a na ya u pe__ ndo

Ni Bwa na Ye su a li ye tu pe nda

a ka u to__ a

u ha i a tu fu ndi she kwa mba ma a na ya

ni ku to a__ tu He bu ka to

ka ma u na ta ka ku pe He bu ka to

u pe ndo ka ma u na ta ka ku pe nda he bu ka to

e. _____

He bu ka to
Ne nda ka to
We we ka to

e u li vyo na
e vi pa ji vya
e u ha i wa

vyo ko
ko

he bu ka to
ne nda ka to
we we ka to

e ka vi to e
e ka vi to e
e ka u to e

kwa ma nu fa a

kwa a ji li

kwa ma nu fa a

1. _____

ya u na o wa

pe nda ndu gu
ha ya hi ma

Ne nda ka to

2. _____

pe nda ndu gu
ka ma Ye su

Ne nda ka to

Ne nda ka to

3. _____

pe nda ndu gu
ha ya

to a mu da
u si ngi zi
m sa ma ha

wa ko ka mi li to a ma li
wa ko na ka zi na he shi ma
wa ko ha ra ka ha ta ha ki

Ha ya _____ to a _____
Kwa wa tu to a _____
Da i ma to a _____

u si ja li
ka zi za ko
u si ngo je

ndu gu _____ to a
kwa Mu ngu to a
Da i ma to a

za ko
ya ko
ya ko

u sa la ma _____
ma ta ra ji o
na u ha i _____

tha ma ni ya
tha ma ni ya
tha ma ni ya

u pe ndo ni
u pe ndo ni
u pe ndo ni

to a

1, 2. 3.

ku to — a ku to a to a

The image shows a musical score for piano and voice. It consists of three measures of music. The first measure is marked '1, 2.' and the second and third are marked '3.'. The music is in G major (one sharp) and 4/4 time. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are 'ku to — a', 'ku to a', and 'to a' respectively. The first measure has a fermata over the 'a'. The second measure has a fermata over the 'a'. The third measure has a fermata over the 'a'. The piano accompaniment consists of a simple harmonic accompaniment. The first measure has a fermata over the final chord. The second and third measures have a fermata over the final chord. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are 'ku to — a', 'ku to a', and 'to a' respectively. The first measure has a fermata over the 'a'. The second measure has a fermata over the 'a'. The third measure has a fermata over the 'a'.