

NITAKIPOKEA KIKOMBE CHA WOKOVU

Wimbo wa Katikati Zab.116:12-13,15-18(K)13

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Sherehe ya Mwili na Damu Takatifu
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21.05.2024

Moderato Ni ta ki po ke a ki ko mbe ki ko mbe

Soprano and Alto parts of the first system. The Soprano part is on a treble clef and the Alto part is on a bass clef. Both are in 2/4 time with a key signature of one sharp (F#). The lyrics are: Ni ta ki po ke a ki ko mbe ki ko mbe.

Ni ta ki po ke a ki ko mbe ki ko mbe

Ni ta ki po ke a ki ko mbe ni ta ki po ke a ki ko

Tenor and Bass parts of the first system. The Tenor part is on a treble clef and the Bass part is on a bass clef. Both are in 2/4 time with a key signature of one sharp (F#). The lyrics are: Ni ta ki po ke a ki ko mbe ni ta ki po ke a ki ko.

Ni ta ki po ke a ki ko mbe ni ta ki po ke a ki ko mbe ki

cha wo ko vu na ku li ta nga za ji na la ke

Soprano and Alto parts of the second system, starting at measure 6. The Soprano part is on a treble clef and the Alto part is on a bass clef. Both are in 2/4 time with a key signature of one sharp (F#). The lyrics are: cha wo ko vu na ku li ta nga za ji na la ke.

cha wo ko vu cha wo ko vu na ku li ta nga za ji na la ke

mbe cha wo ko vu na ku li ta nga za ji na la ke

Tenor and Bass parts of the second system, starting at measure 6. The Tenor part is on a treble clef and the Bass part is on a bass clef. Both are in 2/4 time with a key signature of one sharp (F#). The lyrics are: ko mbe cha wo ko vu ni ta li ta nga za ji na la ko.

ko mbe cha wo ko vu ni ta li ta nga za ji na la ko

Soprano and Alto parts of the third system, starting at measure 12. The Soprano part is on a treble clef and the Alto part is on a bass clef. Both are in 2/4 time with a key signature of one sharp (F#). The lyrics are: 1. Ni m ru di shi e ni ni Bwa na kwa u ka ri mu wa ke.

1. Ni m ru di shi e ni ni Bwa na kwa u ka ri mu wa ke

2. I na tha ma ni ma chi ni pa Bwa na ma u ti ya wa cha

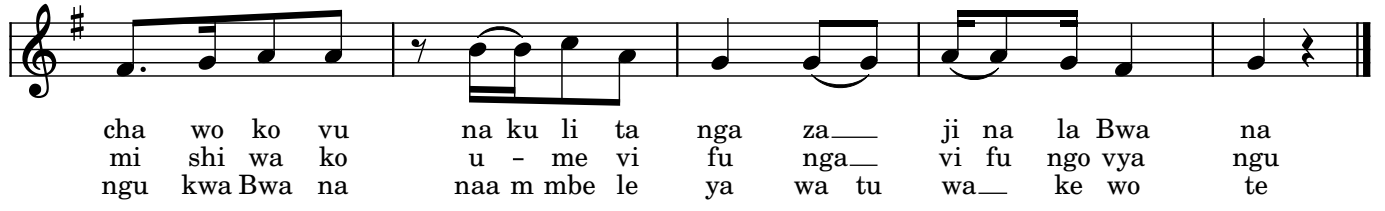
3. Ni ta ku to le a dha bi hu ya ku shu ku ru na ku lita ngaza ji na la

Soprano and Alto parts of the fourth system, starting at measure 17. The Soprano part is on a treble clef and the Alto part is on a bass clef. Both are in 2/4 time with a key signature of one sharp (F#). The lyrics are: wo te a li o ni te nde a ni ta ki po ke - a ki ko mbe.

wo te a li o ni te nde a ni ta ki po ke - a ki ko mbe

Mu ngu Mu ngu Mu ngu wa ke Ee Bwa na ha ki ka mi mi ni mtu

Bwa na ji na ji na la Bwa na ni ta zi o ndo a na dhi ri za



cha wo ko vu na ku li ta nga za— ji na la Bwa na
mi shi wa ko u - me vi fu nga— vi fu ngo vya ngu
ngu kwa Bwa na naa m mbe le ya wa tu wa— ke wo te