

ALELUYA

Shangilio

Sondi 3

Leonard sondi

Babati manyara

0688499440

0673609440

$\text{♩} = 80$

A -- - le lu ya a le lu ya a le lu ya

A -- - le lu ya a -- le lu - ya a le lu ya

The first system of the musical score is in 2/4 time with a tempo of 80. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has two sharps (F# and C#). The lyrics are: 'A -- - le lu ya a le lu ya a le lu ya' and 'A -- - le lu ya a -- le lu - ya a le lu ya'.

6

1. a le lu ya
2. a le lu ya

a le lu ya a -- le lu

The second system of the musical score contains two first endings. The first ending leads to the second ending. The lyrics are: 'a le lu ya' and 'a le lu ya'. Below the first ending, the lyrics 'a le lu ya a -- le lu' are written.

shahiri

9

Mi mi ndi mi nji a na - u - kwe li - na u zi ma - a se ma

The third system of the musical score is a single line of music in the bass clef. The lyrics are: 'Mi mi ndi mi nji a na - u - kwe li - na u zi ma - a se ma'.

16

bwa na m tu a ki ni penda a ta li shi ka ne no la ngu na

The fourth system of the musical score is a single line of music in the bass clef. The lyrics are: 'bwa na m tu a ki ni penda a ta li shi ka ne no la ngu na'.

22

Ba ba ya ngu a ta m pe nda - ba ba ya ngu - a ta m - pe nda -

The fifth system of the musical score is a single line of music in the bass clef. The lyrics are: 'Ba ba ya ngu a ta m pe nda - ba ba ya ngu - a ta m - pe nda -'.

29

a -----le lu ya

- na si tu ta ku ja kwa ke a le lu ya

The sixth system of the musical score is a single line of music in the bass clef. The lyrics are: 'a -----le lu ya' and '- na si tu ta ku ja kwa ke a le lu ya'.