

Score **HONGERA PADRE REGINALD S. MOYO**

CNN Original

Ho nge ra pa dre we tu Re gi na ld Mo yo, Pa dre Re gi na ld Mo yo

The first system of the musical score consists of six measures. It is written in a 2/4 time signature with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are: "Ho nge ra pa dre we tu Re gi na ld Mo yo, Pa dre Re gi na ld Mo yo".

7
kwa ju bi le i ya ko le o tu m shu ku ru Mu ngu
Ha m si ni u me ti mi za mi a ka ya u pa dre Mu ngu a me ku

The second system of the musical score consists of five measures, starting at measure 7. It continues in the same 2/4 time signature and key signature. The melody is primarily in the treble clef. The lyrics are: "kwa ju bi le i ya ko le o tu m shu ku ru Mu ngu Ha m si ni u me ti mi za mi a ka ya u pa dre Mu ngu a me ku".

12
ja li a ba ra ka te le pa dre we tu Mo yo.

The third system of the musical score consists of four measures, starting at measure 12. It continues in the same 2/4 time signature and key signature. The melody is primarily in the treble clef. The lyrics are: "ja li a ba ra ka te le pa dre we tu Mo yo."

16

1. Pa ro ki a ya Ma ha nje mwa
Ta re he ku mi na n ne, mwe ka sa bi ni na ta tu u li pa di ri shwa
zi ju ni e ba ba u li pa di ri shwa.
2. U li ku wa ni pa ro ko, pa ro ki a mba li mba li u li hu du mi a
Go mbe ra wa se mi na ri, n do go Li ko nde Ligha no u li hu du mi a

3. Na i bu A sko fu mku u,