

TAZAMENI NDEGE WA ANGANI

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Dar es salaam

M si su mbu ki e, ma i sha ye nu, e ti m ta ku la ni ni, e ti

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The melody is written in the upper staff with lyrics underneath. The piano accompaniment is in the lower staff, featuring chords and moving lines. A repeat sign is present at the beginning of the system.

m ta ku nywa ni ni e ti m ta va a ni ni, Wa ta za me ni nde ge wa a

The second system continues the musical score. It begins with a measure rest marked with the number 7. The melody and piano accompaniment continue with the lyrics. The piano part includes some grace notes and a sharp sign in the bass line.

nga ni, ha wa pa ndi, ha wa pa ndi wa la ha wa vu ni, la ki ni Bwa na wa mbi ngu

The third system continues the musical score, starting with a measure rest marked with the number 14. The melody and piano accompaniment continue with the lyrics. The piano part includes grace notes and a sharp sign in the bass line.

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a na wa li sha. M si li sha.

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1. Je? ni nyi si wa tha ma ni, za__ i__ di ku li ko nde ge? Na__ ni ka ti ye nu

2. A nga li e ni ma u a, ma u__ a__ ya mwi tu ni, ya na vyo sta__ wi__

3. E nyi wa tu wa i ma ni, e nyi wa tu wa i ma ni ha ba, i ki wa Mu ngu a na

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kwa ku ji ha nga i sha a__ we za ku ji o nge ze a ma i sha.

bi__ la ku fa nya ka zi, ha ya sho ni ngu o Bwa na hu ya vi ka.

ya vi sha ma u a ha ya, Je,__ ha ta wa vi sha ni nyi__ za i di.