

WEMA WAKO BWANA

(Ushuhuda)

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Wimbo huu ni ushuhuda wa kweli
wa aliyoyapitia mtunzi
mwaka wa 2022

Kibwagizo

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a tempo marking of quarter note = 70 and a key signature of three sharps (F#, C#, G#). The time signature is 6/16. The lyrics are: "We ma wa ko Bwa na kwa ngu mi mi wa ni to sha u ka ri mu wa ko kwa ngu". The second staff is the piano accompaniment, with lyrics: "kwa ngu mi mi wa ni to sha kwa ngu". The third staff is the piano accompaniment, with lyrics: "kwa ngu mi mi wa ni to sha kwa ngu". The fourth staff is the piano accompaniment, with lyrics: "kwa ngu mi mi wa ni to sha kwa ngu".

We ma wa ko Bwa na kwa ngu mi mi wa ni to sha u ka ri mu wa ko kwa ngu
kwa ngu mi mi wa ni to sha kwa ngu
kwa ngu mi mi wa ni to sha kwa ngu
kwa ngu mi mi wa ni to sha kwa ngu

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "mi mi ni u shu hu da wa ni pi ga ni a a e wa m shi nda mwo vu". The second staff is the piano accompaniment, with lyrics: "mi mi u shu hu da a a a e wa m shi nda mwo vu". The third staff is the piano accompaniment, with lyrics: "mi mi u shu hu da a e wa m shi nda mwo vu u". The fourth staff is the piano accompaniment, with lyrics: "mi mi ni u shu hu da a a a e wa m shi nda mwo vu".

mi mi ni u shu hu da wa ni pi ga ni a a e wa m shi nda mwo vu
mi mi u shu hu da a a a e wa m shi nda mwo vu
mi mi u shu hu da a e wa m shi nda mwo vu u
mi mi ni u shu hu da a a a e wa m shi nda mwo vu

u na ni i nu a a e ha ta ni na po shi ndwa We ma wa ko Bwa na kwa ngu
 - - - - -
a a a e ha ta ni na po shi ndwa kwa ngu
 - - - - -
a e ha ta ni na po shi ndwa kwa ngu
a a a e ha ta ni na po shi ndwa kwa ngu

mi mi wa ni to sha u ka ri mu wa ko kwa ngu mi mi ni u shu hu da to sha
 - - - - -
mi mi wa ni to sha kwa ngu mi mi u shu hu da to sha
 - - - - -
mi mi wa ni to sha kwa ngu mi mi u shu hu da to sha
mi mi wa ni to sha kwa ngu mi mi ni u shu hu da to sha

Mashairi

1. Bwa na u me ni ja li a ku ku fa ha mu we we u ka ni fa ha mi sha ni
 2. Ma wi mbi ya - du ni a ya ja po ni i so nga u na u nyo sha mko no na
 3. Ni ja po ji i kwa a - we we wa ni i nu a we we wa ni sa me he ni

u ka ni fa ha mi sha ni
 u na u nyo sha mko no na
 we we wa ni sa me he ni

Rudia kibwagizo baada ya kila shairi kabla ya kwenda kwenye hitimisho

Hitimisho

ku shu ku ru za i di
 ku - ni o ko - a
 ki ya tu bu ma ko sa

ku shu ku ru za i di
 ku - ni o ko - a
 ki ya tu bu ma ko sa

Hu u ni u shu hu da to sha hu u ni u shu hu da

Hu u ni u shu hu da to sha hu u ni u shu hu da

Po ke a dha bi hu ya si fa za ngu ee Mu ngu wa ngu po ke a dha
Po ke a ya si fa za ngu ee Mu ngu wa ngu po ke a
Hu u ni u shu hu da to sha hu u ni u shu hu da Hu u ni
Hu u ni u shu hu da to sha hu u ni u shu hu da Hu u ni

bi hu ya mo yo wa ngu ee Mu ngu wa ngu Ni na ku shu ku ru a e kwa yo te
ya mo yo wa ngu ee Mu ngu wa ngu a a a e kwa yo te
u shu hu da to sha hu u ni u shu hu da a e kwa yo te
u shu hu da to sha hu u ni u shu hu da a a a e kwa yo te

1.

u me te nda ni na shu hu di a a e ndu gu na wa si ki e ki e

u me te nda a a a e ndu gu na wa si ki e ki e

u me te nda a e ndu gu na wa si ki e ki e

u me te nda a a a e ndu gu na wa si ki e ki e

Detailed description: This is a musical score for a song in G major (one sharp). It consists of four staves. The top staff is the vocal line, starting with a first ending bracket. The second and third staves are piano accompaniment in the right hand, and the fourth staff is the piano accompaniment in the left hand. The lyrics are in Swahili and are repeated across the four staves. The music features a mix of eighth and sixteenth notes, with some rests. The key signature is G major, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.