

EE MUNGU MFALME.

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Bwiru-Mwanza
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Solo

f Ee Mu ngu mfa lme mi mi ni ta ku tu ku za.
ee Mu ngu mfa lme mi mi ni ta ku tu ku za ni ta
li hi mi di ji na la - ko mi le - la na mi le le.
ee Mu ngu m fa lme mi mi ni ta ku tu ku za
ee Mu ngu Mfa lme mi mi ni ta ku tu ku za
ni ta ku tu ku za, ni ta ku tu ku za, ni ta ku tu ku za,
ni ta ku tu ku za mi mi ni - - - - - - - - - -
ta ku tu ku - za, ni ta ku tu ku - za

ee Mu ngu mfa lme ni - ta ku tu ku za
 ni ta ku tu ku - za, ni ta ku tu ku - za
 ni ta ku tu ku - za mi mi ni ta ku tu ku za. 1. 2.
 ku za e
 Mu ngu mfa lme mi mi ni ta ku tu ku za Bwa na wa ngu mi mi
 ni ta ku tu ku za 1. 2.
 e ni - - ta ku tu
 ku za, ni - - ta ku tu ku za, ni - - - - -
 - - - - - ta ku tu ku za, ee Mu ngu mfa lme, ni ta ku tu
 ku za, ni ta li hi mi di ji na la ko mi le le.

ee Mu ngu - mfa lme mi mi ni ta ku tu ku za

Ee Mu ngu mfa lme mi mi ni ta ku tu ku - za ee Mu ngu mfâme mi mi

Ee Mu ni ta ku tu ku - za ee - Mu ngu m fa lme mi mi ni ta ku tu ku - za,

Ee Mu ngu m

ee Mu ngu mfa lme mi mi ni ta ku tu ku - za ni ta li hi mi di

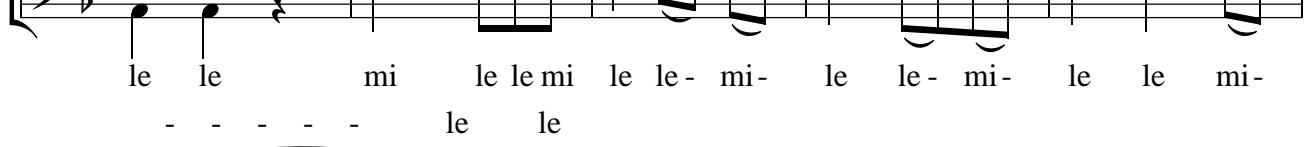
ji na la - ko mi le le na mi le le, mi mi ni ta li hi mi di ji na la ko mi
f
 le le na mi le le, ee Mu ngu mfa lme mi mi ni ta ku tu ku - za ni ta
mf
 li hi mi di ji na la - ko - mi le - le - na mi le le.
f
 Ee - Mu ngu m fa lme wa ngu mi mi ni ta ku tu ku za ni ta li hi mi di

A musical score for 'Jinakomimi' consisting of four staves of music. The top staff uses a treble clef and a bass clef, both in B-flat major. The middle staff uses a treble clef and a bass clef, both in C major. The bottom staff uses a treble clef and a bass clef, both in B-flat major. The music includes various note values (eighth and sixteenth notes) and rests. Dynamics such as **mp**, **mf**, and **f** are indicated. The lyrics are written below the notes, corresponding to the vocal parts. The score concludes with a final section of music without lyrics.

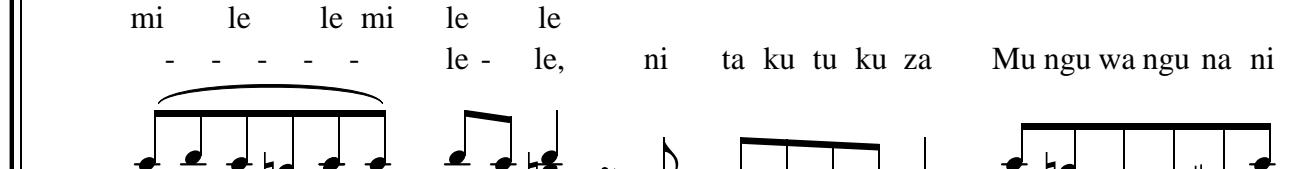
ji na la - ko mi le - le - na mi le le, ***mp*** ni ta ku tu ku za, mi mi
 ni ta ku tu ku za ni ta ku tu ku za na ku ku hi mi di mi le - - - le
mf
f
 za - ni ta li hi
ff Ee Mu ngu mfa lme mi mi ni - - ta ku tu ku za - ni ta li hi mi di
 ji na la ko mi le le na mi le le. Ee Mu ngu m fa lme

ee Mu ngu m fa lme, ee Mu ngu m fa lme mfa lme ee Mu ngu m
 fa - lme mi mi ni-ta ku - tu ku za mi mi ni ta ku - tu ku za,
 mi le - - - -
 ni ta ku tu ku za ni ta li hi mi di ji na la ko mi le le mi
 ni ta ku tu - ku za ni ta li hi mi di ji na la ko mi le - - - -
 mi - le le mi

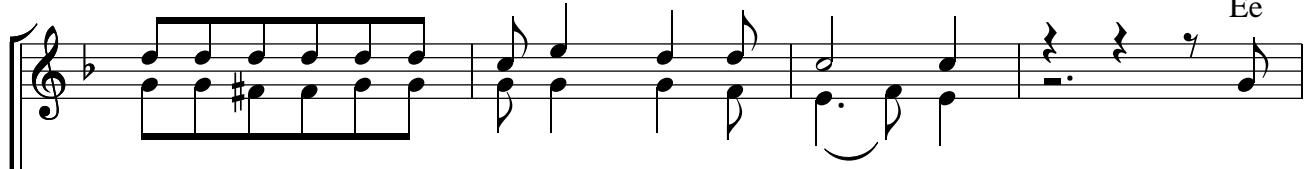
- - - - - le le mi le - - -


 le le mi le mi le le, mi le - - -
 - - - - - le le, mi le - - -


 le le mi le mi le le mi - le le mi - le le mi -


 mi le le mi le le, ni ta ku tu ku za Mu ngu wa ngu na ni


 le - le - mi - le le


 ta li hi mi di ji na la - ko mi le - le Ee




Mu - - - ngu m fa lme ni ta ku tu ku za ee Mu ngu

ni ta ku - tu ku za Mu ngu Mfa lme mi mi ni ta ku tu ku za.

*f*Ee Mu ngu m fa lme mi mi ni ta ku tu - ku za.

 ee Mu ngu m fa lme mi mi ni ta ku tu - ku za.

ff Ee Mu ngu mfa lme - mi mi ni ta ku tu ku za

ee Mu ngu - mfa lme mi mi ni ta ku tu ku za
 Ee Mu ngu - mfa lme - mi mi ni ta ku - tu - ku - za ni ta

li hi mi di ji na la - ko - mi - le - le na mi le le ni ta

li hi mi di ji na la ko mi - le le na mi

Rall

MI LE - LE

The musical score consists of two staves. The top staff is for the voice, starting with a dotted half note followed by a dotted quarter note. A fermata is placed over the next note, which is a dotted half note. Below this note is a bracket under the word "LE". The bottom staff is for the piano, featuring a dotted half note followed by a dotted quarter note. A bracket under the word "LE" also covers this note. The vocal line continues with a dotted half note followed by a dotted quarter note, with a bracket under the word "LE". The piano line continues with a dotted half note followed by a dotted quarter note, with a bracket under the word "LE". The vocal line concludes with a dotted half note followed by a dotted quarter note, with a bracket under the word "LE". The piano line concludes with a dotted half note followed by a dotted quarter note, with a bracket under the word "LE".