

# HERI WENYE HUZUNI

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He - ri we- nye hu zu - ni he ri we- nye hu zu ni - ma a na ha o wa ta

He ri he

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the staves.

fa ri - ji ka we nye nja a na ki u ya ha - - - ki ma a

He ri we nye nja a na ki u

The second system of music continues the melody from the first system. It features two staves in treble and bass clefs with a key signature of one sharp and a 3/4 time signature. The lyrics are written below the staves.

na ma a na ha o wa- ta shi bi - - shwa. shwa.

The third system of music concludes the piece. It features two staves in treble and bass clefs with a key signature of one sharp and a 3/4 time signature. The melody ends with a double bar line and repeat signs. The lyrics are written below the staves.



1.He ri we nye u po le, he ri we - nye re he ma, he ri we nye  
2.He ri wa pa ta ni shi, he ri we nye ku u dhi wa, he ri ma ski



mo yo sa fi ma a na ha o - wa ta mwo na Mu ngu.  
ni wa ro ho ma a na u fa lme wa Mbi ngu ni wa o.



3.He ri ni nyi wa ta ka po wa shu tu mu na ku wa u - dhi na ku wa ne ne a ki la



ne no ba ya kwa u o ngo kwa a ji li ya ngu, fu ra hi ni na ku sha ngi li a



kwa ku wa tha wa bu ye nu ni ku bwa Mbi- ngu ni.