

# INGEKUWA HERI

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I nge ku wa he ri le o m si ki e sa u ti ya ke m si fa - nye mi

The first system of music consists of two staves. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The melody is written in a key with one sharp (F#). The lyrics are written below the top staff.

gu mu mi o - yo ye - nu m si fa - nye mi gu mu mi - o yo ye -

The second system of music consists of two staves. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The melody continues from the first system. The lyrics are written below the top staff.

1. nu. I nge nu. 2.

The third system of music consists of two staves. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The melody concludes with a double bar line. The lyrics are written below the top staff.



1.Njo ni tu mwi mbi e Bwa na tu m fa nyi e sha ngwe mwa mba



wa wo ko vu we tu, tu je mbe le za ke, kwa shu kra ni, tu m fa



nyi e sha ngwe kwa za bu ri.



2.Njo ni tu a bu du tu su ju du tu pi ge ma go ti mbe le za - Bwa na,



a - li ye tu u mba kwa ma a na ndi ye Mu ngu we tu na si si tu



wa tu wa ma li sho ya ke, na ko ndo o za m ko no wa ke.



3.Ka ma vi le hu ko Me- ri ba ka ma si ku ya ma sa ja ngwa ni ha po



ndi po wa li po ni ja ri bu ba ba ze nu wa ka ya pi ma wa ka

ya ju a ma te ndo ya ngu.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The first measure contains six eighth notes: G4, A4, B4, C5, B4, and A4. The second measure contains a dotted quarter note G4. The third measure contains a half note G4. The piece concludes with a double bar line.