

# UNI JALIE HEKIMA

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Ee Mu ngu wa ngu, ee Mu ngu wa ngu u ni

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/2 time. The melody is simple, with notes corresponding to the lyrics: Ee, Mu, ngu, wa, ngu, ee, Mu, ngu, wa, ngu, u, ni.

ja li e He ki ma u ni ja li e Bu sa ra Ni

The second system continues the melody. The notes are: ja, li, e, He, ki, ma, u, ni, ja, li, e, Bu, sa, ra, Ni. The rhythm remains consistent with the first system.

ju e me ma mi mi ni ta mbu e ma ba ya - ni pa

The third system concludes the piece. The notes are: ju, e, me, ma, mi, mi, ni, ta, mbu, e, ma, ba, ya, - ni, pa. The final note 'pa' is held over a bar line. The score ends with a double bar line and repeat dots.

te ku i shi - ve ma ma i sha ni mwa

1. ngu. Ni ngu.  
2.

1.

1. U ni ja li e u ta shi ku ng'a mu a ma mbo, u ni  
ja ze na u pe ndo kwa ji ra ni za -

2.

ngu, u ni pe u nye - nye ke vu, na u sa fi wa

mo yo, i li ni wa tha mi ni wo te kwa ji na la ko.

1.

2. Ni ja li e ma i sha - me ma ku ku pe nde za we we, u ni  
pe u tu li vu wa ro ho u po le na i ba -

2.  
da, u ni pe u vu - mi li vu, na mo yo wa m sa

ma ha, ni wa sa i di e wo te wa na o hi ta ji.

1.  
3.Ni o ngo ze ka ti ka nji a za ngu si ku zo te, ni  
we ze ku ya e le wa na ma pe nzi ya -

2.  
ko, ni ju e sha u - ri la ko, ni ju e sa u ti  
ya ko, u ni ja ze ma a ri fa u ni pe fa ra ja.