

HAMU YA MOYO WANGU

By: Frt A.Mlandali
Kibosho Seminari
2006

Ni ha mu ya mo yo wa ngu ku jo nge a me - - za ya ko Bwa na i li ni pa te ku

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff.

o nja u - pe ndo wa ko Bwa na Ye su we we u li - ye kwe li ka ti ka ma u - -

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues with eighth and quarter notes. The lyrics are written below the upper staff.

mbo ma - wi li ya m ka te na di va - i. i. Kwa i ma ni tu u

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody concludes with a double bar line and a repeat sign. The lyrics are written below the upper staff.

Bwa na na ku o na u li vyo m zi ma Bwa na Ye su

kwa i ma ni tu u Bwa na na ku o na u li vyo m zi ma

Bwa na na ku o na kwa i ma ni Bwa na na ku o na u li vyo m zi ma

Bwa - na - Ye - su

ka ri bu mo yo ni mwa - ngu.

1. Ka - ma vi le, a ya la a i o ne a vyo, sha - u
 2. Kwa mwi li wa ko, Bwa - na u ni shi - bi she, kwa da mu
 3. Ni na ku o mba, Bwa - na u ni sa i di e, kwa ngu vu

ku mi to ya ma ji, vi vyo hi vyo ro ho ya ngu, i na ku
 yo Bwa na ni nywe she, Ne e ma zo u ni ja ze, ka ri bu
 zo Bwa na wa - ngu, si ku zo te ni we sa fi, ni ku po



o ne a ki u E e Mu ngu wa - ngu.
Bwa- na Ye su mo- yo ni mwa - ngu.
ke a po ni e pu ke na la a - na.