

BWANA NI NGUVU ZA WATU WAKE.

(Wimbo wa Mwanzo)

Na Costatine E. Malonja
Parokia ya Mt. Bernadetha Nzega.

The musical score consists of two staves of music in common time (indicated by '6' above the clef). The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'mf' (mezzo-forte).

mf Bwa na ni ngu - vu - za wa tu Bwa na ni ngu vu za wa tu wa ke, na ye ni
Bwa na ni ngu vu za wa tu wa ke Bwa - na na ye ni

U wa - o ko e

ngo me ya Wo ko vu kwa M- pa kwa wa ke - U wa o ko e wa tu wa

U wa - o ko e

U u ba ri ki
ko wa tu wa ko U u ba ri ki u ri thi wa ko, U wa chu
U u ba ri ki
U u ba ri - ki - U ri thi wa ko

nge - U wa chu ku e mi le - le.



1. (a) Bwa na ni ngu vu za ngu na nga o ya ngu,
(b) Ba si Mo yo wa ngu u na sha ngi li a

