

JINSI TULIVYO NI KWA NEEMA YA MUNGU.

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Horohoro - Tanga.

♩ = 70 Moderato Dolce

Si fa na u ku u u na wewe Bwana Mu ngu we tu

f *mf*

f *mf*

Detailed description: This system contains the first four measures of the piece. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato Dolce with a quarter note equal to 70 beats. The first two measures are marked *f* (forte) and the last two are marked *mf* (mezzo-forte). The piano accompaniment consists of chords and simple melodic lines in both hands.

5 ta ngu mwa nzo sa sa ha ta na mi le le

f *mf*

f *mf*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked *f* and measures 6-8 are marked *mf*. The piano accompaniment continues with chords and simple melodic lines. There are some rests in the piano part in measures 6 and 7.

9 A hi mi di we Bwa na Mu ngu wa U li mwengu a

mf *f*

mf *f*

Detailed description: This system contains measures 9 through 12. Measure 9 is marked *mf* and measure 12 is marked *f*. The piano accompaniment continues with chords and simple melodic lines. There are some rests in the piano part in measures 10 and 11.

13

li ye yafanya ha ya yo te ji nsi ya li vyo vyo.

Mashairi.

18

1. Ita za me du ni a na yo te ya li yo mo, ya na shu hu
2. Vi po fu wa me o na vi le ma wa me te mbe a, na vi zi wi
3. Ume wa kwe za ma ski ni we nye ma li u me wa shu sha, hu u ni u

23

1. di a u we za wa ko Ee Mu ngu wa ngu u pe we si fa.
2. nao wa me si ki a kwa u we za wa ko Mu ngu we tu.
3. thibi ti sho ya kwa mba we we ndi ye Bwa na Mu ngu wa wo te.

Kibwagizo.

28

Ndio ma a na tuna se ma (Free Organ) ni Mu ngu a me

33 *f*

te nda ma ja bu kwa ji nsi tu li vyo ni kwa ne e ma

f

37 *ff*

ya Mu ngu ngu ni si mu li e

ff

41 *mf*

li pi ni a che li pi ma a na ha ya

mf

45 *ff*

yo te ya to ka kwa ke Ni ke ndio maana twasema

ff *ff*

50 *f* *mf*

Ni Mu ngu a me te nda ma ja bu kwa

f *mf*

54

ji nsi tu li vyo ni kwa ne e ma ya Mu ngu

58 *mf* *mp*

Ni Mu ngu a me te nda ma ja bu kwa

mf *mp*

62

ji nsi tu li vyo ni kwa ne e ma ya Mu ngu

66 *p*

Ni Mu ngu a me te nda ma ja bu kwa

p

70 *pp*

ji nsi tuli vyo ni kwa ne e ma ya Mu ngu kwa

pp

74 *ppp*

ji nsi tu li vyo ni kwa ne e ma ya Mu ngu kwa

ppp

78 *ppp ff*

ji nsi tu livyo ni kwa ne e ma ya Mu ngu kwa

ppp ff



ji nsi tu livyo ni kwa ne e ma ya Mu ngu

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The piece ends with a double bar line.