

KAMA WATOTO WACHANGA.

Mwanzo Dom ya 2 Pasaka.

Vedastus Mowo

Bukoba Cath.

15.04.2009.

♩ = 70

Ka ma wa to to wa changa wa li o za li wa sa sa ya ta ma ni ma zi

The first system of the musical score consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 70. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

zi wa ya a ki li ya si yo gho shi wa

The second system of the musical score continues the melody and accompaniment from the first system. It consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The lyrics are written below the treble staff.

Mashairi.

The 'Mashairi' section is a single melodic line in the treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a measure rest. The lyrics are written below the staff.

1. Mtukuze ni Mu ngu ndi ye shime ye tu m sha ngi li e ni Mu ngu wa Ya ko bo.

2. Pa ze ni sa u ti pi ge ni na ma ta ri ki na nda chenye sa u ti nzu ri na ki nu bi.

3. Mwimbie ni Bwa na nyimbo nzu ri za sha ngwe pa ze ni sa u ti na vi fi jo m ki si fu.