

HONGERA KWA KUFUNGA NDOA

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J=68

Kwa Upendo

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The score consists of two staves: a bass staff on the left and a violin staff on the right. The violin staff begins with a measure in common time (indicated by a 'C') and a key signature of one sharp (D major). The music features a series of eighth-note patterns with grace notes and slurs. The page number '1' is located in the bottom right corner.

1.U me m pa - ta mwenza wa ko, a mbayeMungu ka -kucha gu li a;
 2.U ka m pe -nde M - ke o, u ka m tu nze na -ku mu he shimu;
 3.Ka ti kama - i sha ya Ndo a, ku na -changamo -to nyangi sa na;

mwe nde m ka i shi kwa u pe ndo m ki m tu ku za Mu ngu.
i li ku su di Mwe nye zi Mu ngu a si ma me ka ti ye nu.
hi vyo mwo - mbe ni Mu ngu we nu a zi pi ti shi e mba li.

KUITIKIO

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 starts with a half note in the bass staff followed by a dotted half note in the treble staff. Measures 12 and 13 continue with eighth-note patterns in both staves, with measure 13 concluding with a fermata over the bass note.

Ho nge ra ka ka Ga - spal. Ho nge ra ho nge ra sa - na. u me

A musical score for a single melodic line, likely a soprano part. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords followed by a sixteenth-note pattern. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It continues the melodic line with eighth-note chords and sixteenth-note patterns.

ti mi - za

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a sixteenth-note rest followed by eighth-note pairs. Measure 12 begins with a sixteenth-note rest followed by eighth-note pairs.

ti mi za, ye le le, u me ti mi za a - ga no la Ndo a; Ho ho nge ra.

A musical score for piano, showing two staves. The left staff uses a bass clef and a common time signature, featuring eighth-note patterns. The right staff uses a treble clef and a common time signature, featuring sixteenth-note patterns. The score consists of two measures of music.

HITIMISHO
CODA

The musical score consists of two staves of music in common time, key of G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes, corresponding to the vocal parts.

Top Staff (Treble Clef):

- Measure 1: Ho - - nge ra Ki ja na we - tu, He shi ma u metu pa ti a, Wa za zi wako,
- Measure 2: Wa za zi wa ko Ho nge ra, ho nge ra, ho nge ra sa - na, Ho
- Measure 3: A i ye i ye Ki ja na we tu, ho vi - - nge ra, A - ku e pu shi - e mba li, na vi sha wi shi,
- Measure 4: Wa za zi wa ko Ho nge ra, ho nge ra, ho nge ra sa - na, Ho
- Measure 5: nge ra, ho nge ra, ho nge ra sa - na, Ho

Bottom Staff (Bass Clef):

- Measure 1: (Accompaniment)
- Measure 2: (Accompaniment)
- Measure 3: (Accompaniment)
- Measure 4: (Accompaniment)
- Measure 5: (Accompaniment)

Text:

1. Ho - - nge ra Ki ja na we - tu, He shi ma u metu pa ti a, Wa za zi wako,
Wa za zi wa ko Ho nge ra, ho nge ra, ho nge ra sa - na, Ho
A i ye i ye Ki ja na we tu, ho vi - - nge ra, A - ku e pu shi - e mba li, na vi sha wi shi,
Wa za zi wa ko Ho nge ra, ho nge ra, ho nge ra sa - na, Ho
nge ra, ho nge ra, ho nge ra sa - na, Ho
Tu na - ku o mbe a kwa ke Ba - ba Mu ngu Mwe nye zi;
U za me hu yo
nge ra, ho nge ra, ho nge ra sa - na, Ho

[Rall]

nge ra; ka ti ka ma i sha ya ko.

tu. nge ra; ka ti ka ma - i sha ya ko.

Rallentando[Rall]-Punguza mwendo

*Typed by D O.Nducha
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