

KWA UPENDO WA KRISTO

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MWANZA TZ

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Musical notation for the first system, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: Kwa u pe ndo kwa u pe ndo wa kri sto tu tu mi ki

Musical notation for the second system, measures 7-12. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: e na ku wa ji bi ka tu si ma me i ma ra ku m ta nga za Kri sto
da i ma tu m ta nga ze Kri sto

Musical notation for the third system, measures 13-17. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: tu hu bi ri i nji li kwa ma ne no na ma te ndo i li wa tu wo te
te na

Musical notation for the fourth system, measures 18-22. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: wa ta mbu e kwa mba tu wa fu a si wa ke
wa ta mbu e si si tu

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1. Tu si we wa o ga tu hi ta ji ka po ku wa wa kwe li tu i shi ka
 2. Tu na yo ya se ma na si tu ji ta hi di ku ya i shi tu si wa hu
 3. U ki wa ba ri di ba si ha ki ki sha ni wa ba ri di u ki wa wa

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di ri Mu ngu a li vyo tu a gi za kwa ku fa nya hi vyo tu ta m
 bi ri wa tu si si ya ka tu shi nda tu we ni ki o o ma i sha
 moto Ba si u we kwe li wa mo to ka ma ni wa Kri sto ba si u

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pe nde za mu u mba we tu
 ye tu yam ta nga ze Kri sto
 ya i shi ya le ya Kri sto