

SHANGWE KWAI BWANA

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St. Augustino choir

Kihonda, Morogoro.

Allegro

The musical score consists of six systems of music, each with two staves: Treble and Bass. The key signature is $\text{F}^{\#}$, and the time signature is $\frac{6}{16}$.

System 1: The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous eighth-note pattern. The lyrics are: Ni che re ko, nde re mo na, vi fi jo, vya sha ngwe kwa, ki na nda. The vocal parts are: a e, nde re mo, a e, vya sha ngwe, a e. The bass part continues with: che re ko, nde re mo, vi fi jo, vya sha ngwe, ki na nda.

System 2: The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous eighth-note pattern. The lyrics are: ki nu bi tu, fu ra hi, kwa sha ngwe njo, ni tu se le bu, ke tu m tu ku. The vocal part continues with: fu ra hi, kwa sha ngwe.

System 3: The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous eighth-note pattern. The lyrics are: i ye le, le i, ye le, le, i ye le, le i. The vocal part continues with: ze kwa sha ngwe - . a e a e, i ye le, le i, ye le, le i, i ye le, le i, i ye i, i ye i -.

System 4: The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous eighth-note pattern. The lyrics are: ye le 1, ye le, le, tu che ze, ooh, tu i mbe, tu i mbe, kwa ki nu bi, tu che ze na. The vocal part continues with: njo' tu che ze tu, i mbe, njo tu che ze tu.

System 5: The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous eighth-note pattern. The lyrics are: ru ke, njo' tu mwi mbi e, Bwa na, ye ye Bwa na wa ma, Bwa na. The vocal part continues with: tu ru ke, tu mwi mbi e, Bwa na, Bwa na wa ma, Bwa na. The bass part continues with: tu ru ke, ooh, Bwa na, Bwa na wa ma, Bwa na.

System 6: The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous eighth-note pattern. The lyrics are: kwa ki nu bi, ru ke, njo' tu mwi mbi e, Bwa na, ye ye Bwa na wa ma, Bwa na. The vocal part continues with: tu ru ke, tu mwi mbi e, Bwa na, Bwa na wa ma, Bwa na. The bass part continues with: tu ru ke, ooh, Bwa na, Bwa na wa ma, Bwa na.

FINE

sha ngwe zo te zi e nde kwa ke Bwa - na na.
tu m sha ngi li e kwa sha ngwe te - - te.

STANZAS

1.(a) Tu pa ze sa u ti ze tu tu mwi mbi e Bwa - na kwa ki na nda na ze
(b) ye ye Bwa - na we tu ka ya fa nya ha - ya a me tu pa na ngu
2.(a) Wa to to vi ja na ha ta na wa ze e wo - te i nu e ni sa u
(b) che ze tu i mbe sa sa tu ki ne sa ne - sa tu m fa nyi e sha

1.(a) - ze - tu m sha ngi li - e ni
(b) - vu - tu m sha ngi li - - -
2.(a) - ti - kwa nde re mo sa - fi
(b) - ngwe - tu m si fu ye - - - tu -

1. - e sha ngwe zo te kwa Bwa na tu mwi mbi e Mu u mba tu
2. - ye sha ngwe zo te kwa Bwa na tu mwi mbi e Mu u mba tu
zo te wo te Bwa na te le

na sha ngwe A me te nda ma ku u ya a ja - bu.

3.(a) Walei, watawa njoni tumwimbieni Bwana, apewe sifa zote- na shukrani nyingi.

(b) Ahimidiwe Bwana mi-lele yote, vizazi na vizazi-vimwabudu yeye

-shangwe zote kwa Bwana, tumwimbie Muumba,inueni,sauti kwafuraha na shangwe--Ametenda makuu ya ajabu.