

# HUBIRINI KWA SAUTI YA KUIMBA

Wimbo wa Mwanzo Jumapili ya 6 ya Pasaka

Na. Emmanuel Boniphace

Swaswa - Dodoma

Wed, May 1 2024

$\text{♩} = 58$

Hu bi ri ni kwa sa u ti ya ku i mba ya ta nga ze ni ha ya ya ta m ke ni

Hu bi ri ni

6

mpa ka mwi sho wa du ni a se me ni Bwa na a

12

me li ko mbo a ta i fa la ke A le lu ya a le lu ya

18

1.M pi gi e Mu ngu ke le le za - sha ngwe n chi yo te i mbe ni u tu ku fu

25

wa ji na la ke ji na la - ke tu ku ze ni si fa za ke mwambi e ni Mu

31

ngu ma te ndo ya ko ya ti sha ka ma ni ni

2

36



2.N chi yo te i ta ku su ju\_ di a na\_ ku ku i mbi a Na a m i ta li i

Detailed description: This musical staff contains measures 36 through 42. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

43



mbi a ji na la ke ji na la\_ ke njo o ni ta za me ni ma te ndo ya Mu ngu hu ti

Detailed description: This musical staff contains measures 43 through 49. It continues with the same treble clef and key signature. The melody features a mix of eighth and sixteenth notes. The lyrics are written below the staff.

50



sha kwa ma mbo a wa te nda yo wa na da mu

Detailed description: This musical staff contains measures 50 through 56. It concludes the piece with a double bar line. The melody uses eighth and sixteenth notes. The lyrics are written below the staff.