

# NIKUSHUKURUJE EE BWANA

Gilbert Mayani  
Kwaya ya Bikira Maria Mama wa Neno  
Mji wa Kiserikali Mtumba-Dodoma  
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0746915893

$\text{♩} = 70$

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-5) features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line enters in measure 1 with the lyrics 'Nikushukuru je ee Bwana kwa u kari mu wa ko u li o ni tende a'. The second system (measures 6-11) includes a repeat sign after measure 8. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with 'mi mi ha ki ka ni na shu ku ru' and then 'we ma na fa dhi li za a ko ni ta zi i mba mi'. The third system (measures 12-17) shows the piano accompaniment becoming more active with sixteenth-note patterns. The vocal line continues with 'le le kwa u a mi ni fu wa ngu ni ta ku imbi a nyimbo za si fa mi le le ha ta mi'. The fourth system (measures 18-19) is a simple piano accompaniment consisting of two measures with the lyrics 'le' and 'le'.

Nikushukuru je ee Bwana kwa u kari mu wa ko u li o ni tende a

mi mi ha ki ka ni na shu ku ru we ma na fa dhi li za a ko ni ta zi i mba mi

le le kwa u a mi ni fu wa ngu ni ta ku imbi a nyimbo za si fa mi le le ha ta mi

le le

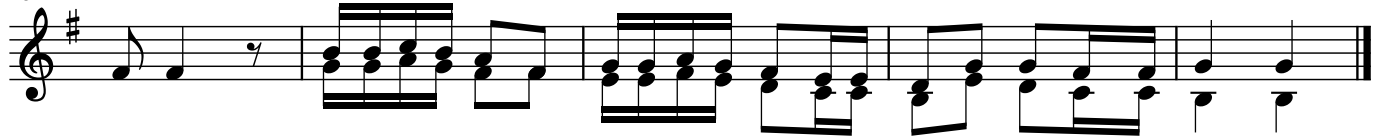
2

19



1.Ni ta ku su ju du E e Bwa na ni ki li ka bi ri he ka lu la ko Ta ka  
2.We we u me ku wa wokovu wa ngu na - mo yo wa ngu u me ku tu mai ni a

25



ti fu mbele ya mi u ngu ni ta ku i mbi a za bu ri ya ku shu ku ru  
Bwa na ni - ta i ngi a ma la ngonimwa ko Ee Bwa na kwa shu - kra ni