

Uje Roho Mtakatifu

R.S.Masokola

$\text{♩} = 85$

Women

The musical score consists of three staves. The top staff is for 'Women' in treble clef, the middle for 'Men' in bass clef, and the bottom for 'Piano'. All staves are in 3/4 time with a key signature of four flats. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Men

Piano

7

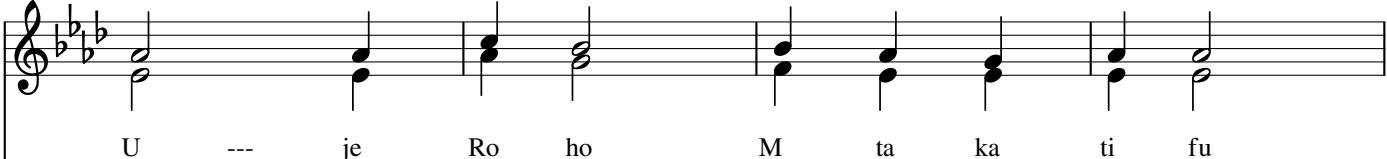
W.

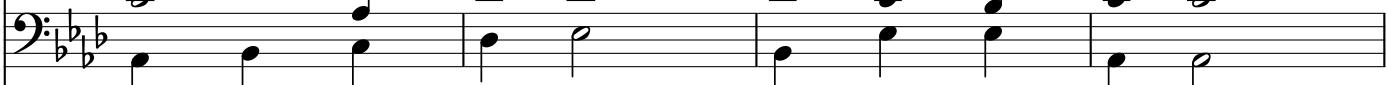
The continuation of the musical score starts at measure 7. The 'W.' (Women) part has a single note. The 'M.' (Men) part has a single note. The 'Pno.' (Piano) part continues with its rhythmic pattern of eighth and sixteenth notes.

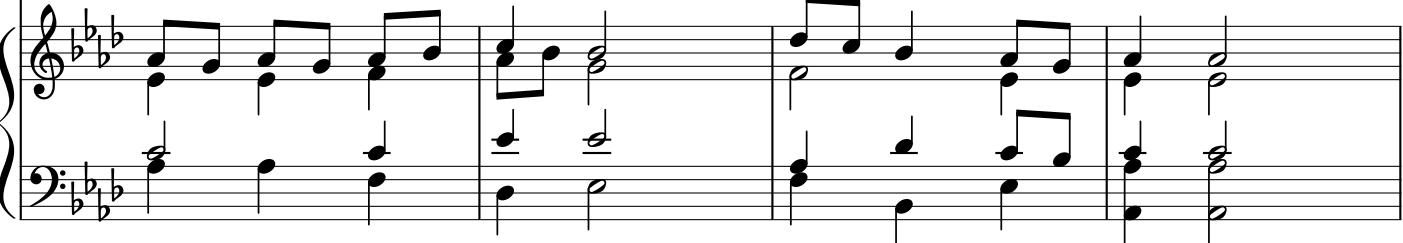
M.

Pno.

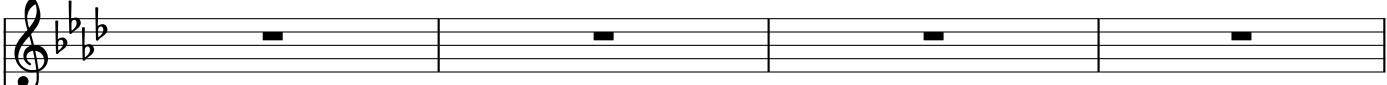
11

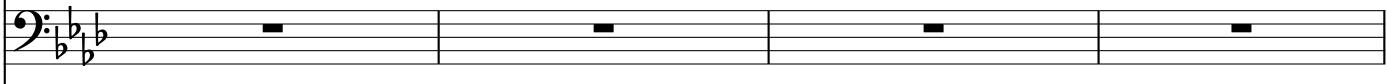
W. 

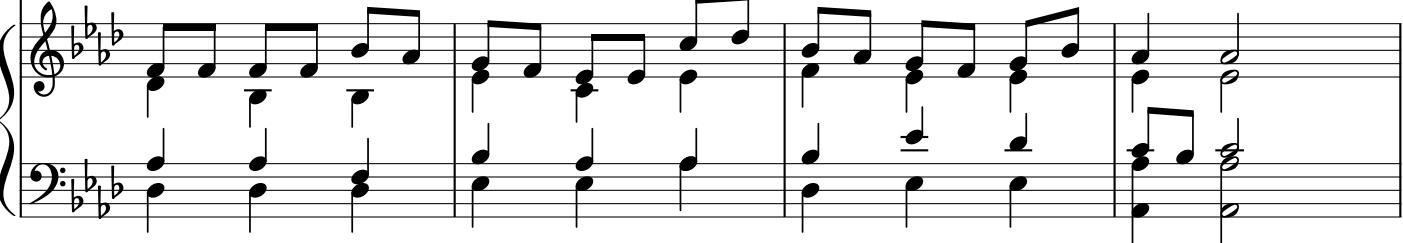
M. 

Pno. 

15

W. 

M. 

Pno. 

19

W.

M.

Pno.

23

W.

M.

Pno.

27

W.

M.

Pno.

ni we i ma --- ra mo yo ni mwa ngu

31

W.

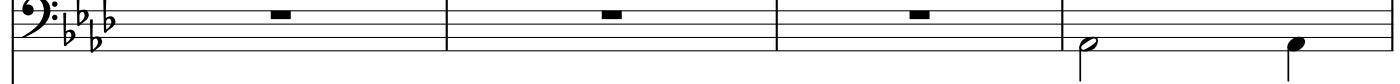
M.

Pno.

he ki ma a ki li e li mu sha u ri

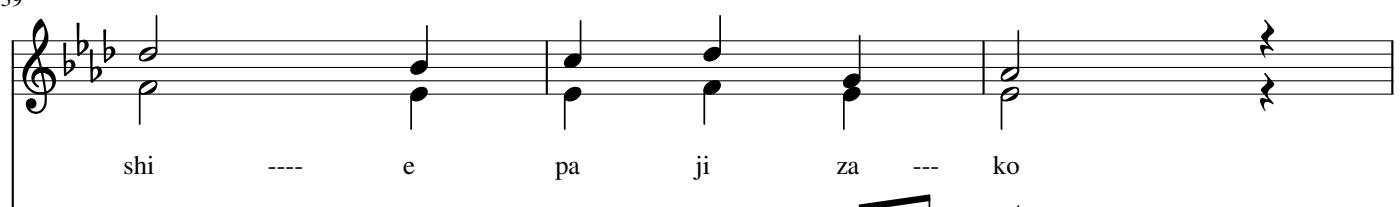
35

W. 

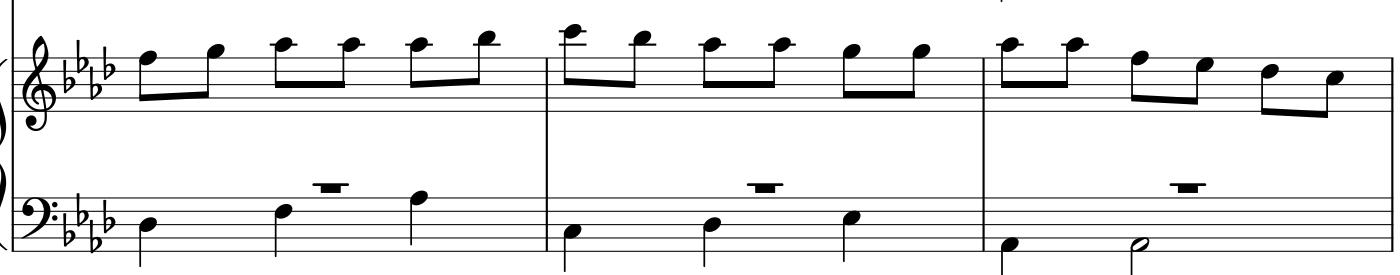
M. 

Pno. 

39

W. 

M. 

Pno. 

42

W.

M.

Pno.

46

W.

M.

Pno.

W.

cha nzo cha u zi --- ma we
cha -- u -- zi ma we
tu

M.

Pno.