

# ASANTE EE BABA

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A sa nte Ee Ba ba a sa nte Ee Ba ba a sa

The first system of the musical score consists of two staves (treble and bass clef) in a 3/8 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: A sa nte Ee Ba ba a sa nte Ee Ba ba a sa.

nte Ee Ba ba kwa me ma ya ko yo te A sa te

6 1. 2.

The second system of the musical score continues from the first. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: nte Ee Ba ba kwa me ma ya ko yo te A sa te. There are two endings marked '1.' and '2.' at the end of the system.

1. Wa tu kinga na ha ta ri A sa nte Ba ba twashu ku ru  
Wa tu kinga na wa o vu A sa nte Ba ba twashu ku ru

11 1. 2.

The third system of the musical score continues from the second. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. Wa tu kinga na ha ta ri A sa nte Ba ba twashu ku ru; Wa tu kinga na wa o vu A sa nte Ba ba twashu ku ru. There are two endings marked '1.' and '2.' at the end of the system.

2. Watupatia chakula, asante Baba twashukuru  
Watupatia kinywaji, asante Baba twashukuru

3. Mwili na damu vya Yesu, Asante Baba twashukuru  
Vyatuletea uzima, Asante Baba twashukuru

4. Mvua nacho kiangazi, asante Baba twashukuru  
Mavuno tuyapatayo, asante baba twashukuru

5. Akili nao utashi, asante Baba twashukuru  
Uzima us'o na mwisho, asante Baba twashukuru