

# NI NENO JEMA

Wimbo wa katikati Dominika ya 11 mwaka B.

STEPHEN MBOYA

DODOMA NZUGUNI

05 JUNE 2024

**Larghetto**

S A T B

*f ff f*

Ni ne no je ma kumshuku ruBwa na Ni ne no je ma kumshuku ru Bwa na

*f ff f*

Ni ne no je ma kum shuku ruBwa na Ni ne no je ma kum shuku ru Bwa na

5

01.Nine no je ma kumshuku ru Bwa na na ku li i mba ji na la ko Ee u li ye ju u

9

ku zi tanga za re he maza ko a subu hi na u a mini fu wa ko waka tiwa u si ku

13

02.Mwe nye ha ki a ta si ta wi ka mam te nde a taku wa ka mamwe re zi wa Le ba no ni

17

wal i o pandwaka ti kanyumba ya Bwa na watasi ta wikit kanyu a zaBwa naMungu we tu

21

03.Wa ta za a ma tu nda wa ka ti wa uze e wa ta ja a u tomvuwa ta ku wa na u

24

bi chi wa ta ju a ya kuwaBwa na ni mwenyea di li mwa` mba mwa mbawa ngu

27

nda ni ya ke nda ni ya ke ha ku u na ha ku na u dha li mu

The musical score consists of seven staves of music, each with a vocal line and a piano accompaniment. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is represented by a staff with vertical stems indicating bass notes. The music is in common time. Key signatures change throughout the piece, with one flat being the most prominent. Dynamics such as *f* (fortissimo) and *ff* (fuerissimo) are used. The lyrics are in Swahili and are provided below each staff. Measure numbers are placed at the beginning of some sections.