

TEGEMEO LANGU

Adili, G.

1. Kila ku ki chama tati zonayoha yai shi i la wewe Bwana

This measure shows a single melodic line in 6/16 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "Kila ku ki chama tati zonayoha yai shi i la wewe Bwana". The piano accompaniment is present but silent in this section.

bado u po na mi ni me zu ngu kwa naa dui we ngisi we zi kuto

This measure continues the melodic line from the previous section. The lyrics are: "bado u po na mi ni me zu ngu kwa naa dui we ngisi we zi kuto". The piano accompaniment remains silent.

ka Bwana ni o ko e - te ge me o la nguni wewe Bwana
te ge me

This measure begins a new section with a change in instrumentation. The vocal line starts with eighth notes and then shifts to sixteenth-note patterns. The lyrics are: "ka Bwana ni o ko e - te ge me o la nguni wewe Bwana te ge me". The piano accompaniment provides harmonic support.

Munguwa ngumile le yote e ge meo la nguni wewe mwo kozi

This measure continues the melodic line with eighth and sixteenth-note patterns. The lyrics are: "Munguwa ngumile le yote e ge meo la nguni wewe mwo kozi". The piano accompaniment continues to provide harmonic support.

27

ni ta we ka ji ti ha da zakube ba mizi go i li ni i fi ki she mi kono

33

ni mwa kowe weu li ye e ge meo la ngu nakute geme a Bwana

39

wangunjo o

2. Chaguo langu ni wewe Mungu uliyе juu, hakuna mwingine maishani mwangu, isipokuwa wewe mwenye nguvu uwezaye yote Bwana usiniache.
3. Umenichunga mimi toka ningali mdogo, mpaka leo mimi ninajitambua, ukuu wako umedhihirika na tena unaendelea kuwepo -