

UNIGUSE MIMI BWANA

Adili, G.

U ni gu se mimi Bwa na wa ngu u ni guse ki nywa cha ngu

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

7
ni ta m ke maneno yashukura ni gusamoyo wa ngu u wemoyowa

The second system of music starts at measure 7. It continues with the same musical notation as the first system. The lyrics are: ni ta m ke maneno yashukura ni gusamoyo wa ngu u wemoyowa.

14
Yesu gusami guu ya nguni te mbee kwau tu ku fu wa ko

The third system of music starts at measure 14. It continues with the same musical notation. The lyrics are: Yesu gusami guu ya nguni te mbee kwau tu ku fu wa ko.

21
gusasi ki o la nguni si ki e neno la konami ni ta po na

The fourth system of music starts at measure 21. It continues with the same musical notation. The lyrics are: gusasi ki o la nguni si ki e neno la konami ni ta po na.



1. Maje ra ha ni li yonayo ni maku bwa nawakuya ponyesha ni we
2. Mi nyo ro ro ya she ta ni i me ni ga nda i le ge ze i li ni we hu
3. Ba di li sha ma i sha ya ngu ya ki mwi li na ya ki ro ho yote ya we sa
4. Ni ya fwa te ma fu ndi sho ya li yo bo ra ya to ka yo ka ti ka neno la



we
ru
fi
ko