

# ROHO MTAKATIFU NJOO

Alfred Ogombo

Musical score for the first section of the hymn. The music is in 4/4 time, key signature of one sharp (F#). The vocal line consists of two staves: treble and bass. The lyrics are:

Ro-ho M-ta-ka - ti-fu njo-o   Ro-ho M-ta-ka - ti-fu njo-o   u-zie-ne-e nyo - yo za waa-mi - ni wa - ko

Musical score for the second section of the hymn. The music is in 4/4 time, key signature of one sharp (F#). The vocal line consists of three staves: treble, middle, and bass. The lyrics are:

U-wa-ti-e   u-wa-ti-e ma - pe-ndo ya-ko  
U-wa - ti - e   u-wa - ti - e ma - pe-ndo ya - ko   u-wa-ti-e ma - pe-ndo ya-ko   a - le-lu - ya  
U-wa-ti-e   u-wa-ti-e ma - pe-ndo ya-ko   u-wa - ti - e ma - pe-ndo

*Fine*

Musical score for the third section of the hymn. The music is in 4/4 time, key signature of one sharp (F#). The vocal line consists of two staves: treble and bass. The lyrics are:

1.Ka - ni - sa-ni   kwa wa-chu-nga-jji   njo-o   kwa wa-li-mu   na kwa wa-kri-stu   njo-o   Kwa ma-shu-le-ni  
2.Nyu-mba-ni ka-zi - ni   sa - fa - ri - ni   njo-o   Shi - da-ni na   ka - ti - ka nja - a   njo-o   Ka - ti - ka ki-fo

Musical score for the final section of the hymn. The music is in 4/4 time, key signature of one sharp (F#). The vocal line consists of two staves: treble and bass. The lyrics are:

D.C. al Fine

kwa vi - ja - na na   kwa wa - to - to   njoo  
na fu - ra - ha - ni   si - ku zo - te   njoo