

NI NENO JEMA  
Zab.92:1

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DSM

Moderato:

Nine no je - ma ku mshu ku ru Bwa na - ni ne no - je - ma -  
ni - ne - no

ku mshu ku ru Bwa na

1.Ni ne no je ma ku mshu ku ru Bwa na na ku li i mbi a ji na

la ko Ee u li ye ju u ku zi ta nga za re he ma za ko a su bu hi na u ami

ni fu wa ko wa ka ti wa u si ku

2.Mwe nye ha ki a ta si ta wi ka ma m te nde a ta ku wa ka ma mwe -

re zi wa Le ba noni wa li o pa ndwa ka ti ka nyu - mba ya Bwa na wa ta si -

ta wi ka ti ka nyu a za Mu ngu we tu

2

41



Musical notation for measures 41-46. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. There are two fermatas over the first and last notes of the first and last measures respectively.

3. Wa ta za a ma tu nda ha di wa ka ti wa u ze e wa ta ja a u to mvu wa ta

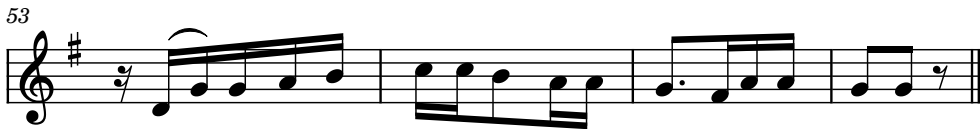
47



Musical notation for measures 47-52. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. There are two fermatas over the first and last notes of the first and last measures respectively.

ku wa - na u bi chi wa ta nga ze ya ku wa Bwa na ni mwe - nye a di li

53



Musical notation for measures 53-58. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. There are two fermatas over the first and last notes of the first and last measures respectively. The piece ends with a double bar line.

mwa - mba wa ngu nda ni ya ke ha m na u dha li mu