

NINAFURAH SANA

Wimbo wa katikati kumbukumbu ya sherehe ya
 Moyo Safi wa Bikira Maria
 1 Sam 2:1-8.

Revocatus Malale
 22.05.2024
 Shinyanga

Moderato

The musical score consists of five systems of music. System 1 (measures 1-8) features vocal entries for Soprano (S) and Alto (A) in treble clef, and Tenor (T) and Bass (B) in bass clef. The piano accompaniment provides harmonic support. The lyrics are: Ni na fu ra hi sa na, ka ti ka Bwa na wa wo ko vu wa ngu, ni na fu ra hi sa na ka ti ka Bwa na wa wo ko vu wa ngu. System 2 (measures 9-16) continues with the same vocal parts and piano. The lyrics are: 1. Moyo wangu wamshangili a Bwana, pembe yangu imetu kuka, imetu ku ka katika Bwana, kinywa changu kimepanuka ju u ya adui zangu, kwa kuwa naufurahi a wo ko vu wa ngu. System 3 (measures 17-24) shows the piano accompaniment alone. The lyrics are: 2. Pinde zao mashu jaa zi mevu njika, na ha o wali o ji kwa wamefungiwa nguvu walioshiba wamejikodishia i li kupata chakula, na hao wali o kuwa na njaa wamepata raha, Na am hu yo a li ye ku wa ta sa a me za a wa to to sa ba, na ye a li ye na wa na we ngi a me dho o fi ka.

2

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3. Bwana huua naye hufanya kuwa ha i, hu shusha hata ku zimu, te na hu_le ta ju u,

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Bwana hufuka risha m tu, na ye hutaji ri sha, hu shusha chini te na hu i nu a ju u.

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4. Humwinua mnyonge kutoka mavu mbini, humpa ndisha mhi ta ji, m hi ta ji kutoka ja a ni,

70

i li a waketi she pa_moja na wakuu, wa ka ki ri thi kiti cha enzi cha utu ku fu.

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