

KABURINI HAYUPO.

By Laudisy

Soprano (S) and Alto (A) vocal lines are shown on a grand staff. The piano accompaniment is on a grand staff below. The key signature is one sharp (F#) and the time signature is 6/16. The score is divided into systems with measure numbers 7, 12, and 16. There are two first endings (1. and 2.) and a second ending. The lyrics are in Swahili and English.

1. Le o ni fu ra ha, che re ko nde re mo vi fi jo,
M ko mbo zi we tu a me fu - fu ka ni m zi ma.

2. Le o me fu fu ka, che re ko nde re mo vi fi jo, m ko mbo zi we
Le oni fu ra ha fu ra ha na vi fi jo, m ko mbo zi ka
Le o ni fu ra ha che re ko nde re mo vi fi jo le o m ko mbo zi we -
Ni fu ra ha m ko mbo
tu a me fu fu ka ni m zi ma ka bu ri ni Ha yu
fu fu ka, ka fu fu - ka, m zi ma, Ye su ha yu
tu a me fu fu - ka m zi ma, Ye su ha yu
zi a me fu fu ka ni m zi ma ha yu -
po a me fu fu ka
po ha yu po ha yu po ka fu fu ka ka bu ri ni Ye
po a me fu fu ka

2

19

2.

ka ka bu ri ni ka

ka Ye

The image shows a musical score for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The score is numbered 19 and 2. The lyrics are 'ka ka bu ri ni ka' on the first staff and 'ka Ye' on the second staff. The music consists of a series of notes and rests, with a double bar line and repeat sign in the middle of each staff.

2.Tuimbe tucheze Bwana Yesu amefufuka,Nderemo chereko tuimbe wote Aleluya.

3.Kamshinda shetani adui kamshinda adui shetani Kristo kafufuka tuimbe Aleluya.