

WAWATA NI NANI

MICHAEL MAPUNDA
ZINGIZIWA PARISH

WA WA TA ni na ni? wa wa ta ni u mo ja wa wa na wa ke wa ka to li

The first system of the musical score is in G major (two sharps) and 6/16 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains a piano accompaniment. The lyrics are: "WA WA TA ni na ni? wa wa ta ni u mo ja wa wa na wa ke wa ka to li". There are repeat signs and first/second endings indicated in the notation.

ki wa wa ta ni u mo ja wa wa na wa ke wa ka to li ki ki

The second system continues the musical score. It starts with a measure number '6' at the beginning. The lyrics are: "ki wa wa ta ni u mo ja wa wa na wa ke wa ka to li ki ki". The notation includes first and second endings for the final two measures.

kwa u pen do wa Kri stu tu tu mi ki e na ku wa ji bi ka kwa u pen do wa Kri

The third system starts with a measure number '12'. The lyrics are: "kwa u pen do wa Kri stu tu tu mi ki e na ku wa ji bi ka kwa u pen do wa Kri". The piano accompaniment features a consistent rhythmic pattern of eighth notes.

stu tu tu mi ki e na ku wa ji bi ka ka

The fourth system starts with a measure number '17'. The lyrics are: "stu tu tu mi ki e na ku wa ji bi ka ka". The system concludes with a double bar line and repeat signs.

21

1:Tu na wa po nge za WA WA TA kwa mi cha ngo ya o mba li mba li

25

na ku wa ji bi ka ka ti ka ku li je nga ka ni sa

29

2:Tu na mu o mba Mu ngu tu we na u mo ja m m shi ka ma no tu ende le e ku

34

i te te a i ma ni ka to li ki

*Umenakiliwa na THOMAS J MKAKATU.
Whatsapp 0656277848
thomasjaphary545@gmail.com*