

INGEKUWA HERI LEO

MICHAEL MAPUNDA
zingiziwa parish DSM

I nge ku wa he ri le o m si ki e sa u ti ya ke m si fa nye

The first system of music is in G major (one sharp) and 6/16 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass. The lyrics are written below the treble staff.

mi gu mu mi o yo ye nu m si fa nye mi gu mu mi o yo ye nu

The second system continues the melody and accompaniment from the first system. It starts with a measure rest of 6 measures, indicated by the number '6' at the beginning. The lyrics are written below the treble staff.

1: Njo ni tu mwi mbi e Bwa na tu mfa nyi e sha ngwe mwa mba wa wo ko vu

The third system begins with a measure rest of 13 measures, indicated by the number '13'. The lyrics are written below the treble staff.

17 tu je mbe le za ke kwa shu kra ni tu mfa nyi e sha ngwe kwa za bu ri

The fourth system begins with a measure rest of 17 measures, indicated by the number '17'. The lyrics are written below the treble staff.

21

2:Njo ni tu a bu du tu su ju du tu pi ge ma go ti mbe le za ke Bwa na

26

a li ye tu umba kwa ma a na ndi ye Mungu we tu na si tu wa tu wa

30

ma li sho ya ke na ko ndo o wa ma li sho ya ke

33

3:I nge ku wa he ri le o m si ki e sa u ti ya ke m si fa ny mi gu mu mi o yo ye nu

39

ka ma vi le hu ko me ri ba

41

4:Ka ma si ku ya Ma sa ja ngwa ni ha po wa li po ni ja ri bu Ba ba ze nu wa ka

46

ni pi ma wa ka ya o na ma te ndo ya _____ ngu

Imenakiliwa na THOMAS J MKAKATU

Whatsapp 0656277848

thomasjaphary545@gmail.com