

NAILETA SADAKA YANGU

Matoleo

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24thMAY,2024

S
A

EeBwana ni na i le ta sada kaya ngu kwa ko i nga wa ha i toshe le zi

T
B

7

ku li nga ni sha we ma wa ko na ku sihi kwawe mawa ko sa da kahii i ku pe nde ze

kwa ngu

13

1. fe dha ni na to a madha ba hu ni pa ko zi ba ri ki zi ta ka se
2. M a za o ya sha m ka te di va i ni se he mu ya ma pa to
3. Mi fu go ya zi zi la ngu nina ku to le a i ba ri ki i ta ka se
4. Na yo na fsi ya ngu na i leta mbe le ya ko i ru di she si fa kwa ko
5. U we ra dhi Bwa na u i taza me sa da ka kwa u so wa re he ma

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The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with lyrics underneath: "Ee Bwa na u i po ke e". The melody is written in a style that suggests a specific rhythm, with some notes grouped together. The bass staff is mostly empty, with a few small horizontal lines indicating rests or specific bass notes.