

BWANA YESU ATUALIKA

Composer: Ezekiel Mwalongo
Jumuiya katoliki Mhimbili (JKM)
March 2025

S A T B

J = 75

Bwa na Ye su a tu a li ka so te kwa ka ra mu ya u pa ta ni sho

This section contains two staves of musical notation for soprano (S) and alto (A) voices in treble clef, and tenor (T) and bass (B) voices in bass clef. The key signature is one sharp. The tempo is marked *J = 75*. The lyrics are written below the notes. Measure 1 ends with a repeat sign and a double bar line.

S A T B

J = 75

tu ka lemwi li we tu i nyweda mu ye tu pa te u zi ma u zima wa mile le

This section continues the musical score with soprano, alto, tenor, and bass voices. The key signature remains one sharp. The lyrics are provided below the notes. Measure 4 ends with a double bar line.

S A T B

J = 75

1. Mwi li wa ke ni cha ku la ni cha ku la bo ra cha ro ho ze tu a tu
2. Da mu ya ke ni ki nya ji ni ki nywa ji bo ra cha ro ho ze tu a tu
3. Ni ka ra mu ya u pe ndo cha ku la cha u wi ngu ki ta ya ri a tu
4. Bwa na Ye su a tu i ta kwa u nye nye ke vu tu i jo nge e me za

a li ka so te tu ka m po ke e
a li ka so te tu ka m po ke e
a li ka so te tu ka m po ke e
ya ke kwa i ba da tu m po ke e

This section concludes the musical score with soprano, alto, tenor, and bass voices. The key signature remains one sharp. The lyrics are provided below the notes. Measure 8 ends with a double bar line.