

# MAANA KWA BWANA KUNA FADHILI

## Zab.130,(K) 7


*Na. Emanuel Tluway*

*Endasak, Sec. School*

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### Moderato

Ma a na kwa Bwa na ku na fa\_\_\_\_\_ dhi li na kwa ke



Ma a na kwa Bwa na ku na fa\_\_\_\_\_ dhi li na kwa ke

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Ma a na kwa Bwa na ku na fa\_\_\_\_\_ dhi li na kwa ke

6 ku na u ko mbo zi mwi ngi



ku na u ko mbo zi mwi ngi

ku na u ko mbo zi mwi ngi

ku na u nko mbo zi mwi ngi

9 1. Ee Bwa na toka vi li ndi ni ni me ku li li a Bwa na u i si ki e sa u ti



17 ya ngu ma si ki o ya ko na u ya si ki li ze sa u ti ya du a za ngu



2

24

2. Bwa - na ka ma we we u nge he sa bu ma o vu Ee Bwa na na ni a nge si

32

ma ma la ki ni kwa ko ku na m sa ma ha i li we we u o go pwe

39

3. Ni me m ngo ja Bwa na Ro ho ya ngu i me ngo ja na ne no la ke ni me

46

li tu ma i ni na fsi ya ngu i na m ngo ja Bwa na ku li ko wa li nzi wa

52

i ngo ja vyo a su bu hi

54

4. Ee I sra e li wa m ta ra ji e Bwa na ma a na kwa Bwa na ku na fa dhi li

59



na kwa ke ku na u ko mbo zi mwi ngi ye ye a ta m ko mbo a I sra e li

Detailed description: This block contains the musical notation for measure 59. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of several eighth and sixteenth notes, with some beamed together. There are two fermatas over the final notes of the phrase. The lyrics are written below the staff, aligned with the notes.

66



na ma o vu ya ke yo te

Detailed description: This block contains the musical notation for measure 66. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of several eighth and sixteenth notes, with some beamed together. There is a fermata over the final note. The lyrics are written below the staff, aligned with the notes.