

NI NENO JEMA

Zab.92:1-2,12-15,(K) 1

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Wimbo wa Katikati Dom.ya 11 mwaka B

Moderato

S
A
T
B

f

Ni ne no je ma ku m shu ku ru Bwa na

f

ni ne no je ma ku m ku Bwa na

3

ni ne no je ma ku m shu ku Bwa na

ni ne no je ma je ma m ku mu ngu

5

1. Ni ne no je ma ku m shu ku ru Bwa na na ku li imbi a ji na

8

la ko Ee u li ye ju u ku zi ta nga za re he ma za ko a su bu hi na u

2

11

a mi ni fu wa ko wa ka ti wa u si ku.

13

2. Mwe nye ha hi a ta si ta wi ka ma m te nde a ta ku wa ka ma mwe re zi

16

wa Le ba no ni wa - li o pa ndwa ka - ti ka nyu mba ya Bwa-na wa ta

19

si ta wi ka ti ka nyu a za Mu ngu we tu

21

3. Wa ta za a ma tu nda ha di wa ka ti wa u ze e

23

wa ta ja a u to mvu wa ta ku wa na u bi chi wa ta nga ze

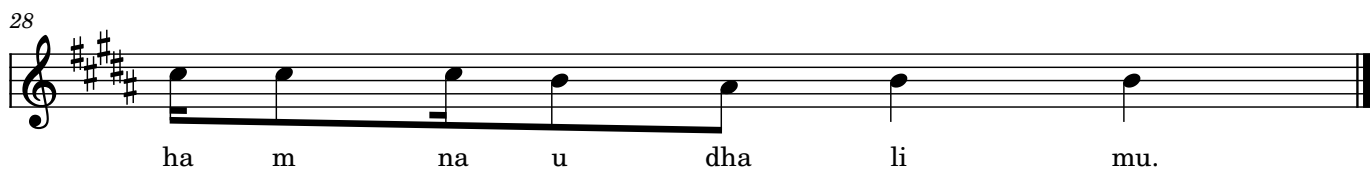
25



ya ku wa Bwa na - ni - mwe nye a - di li mwa mba wa ngu nda ni ya ke

Detailed description: This block contains the first line of musical notation, starting at measure 25. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes: 'ya ku wa Bwa na - ni - mwe nye a - di li mwa mba wa ngu nda ni ya ke'. The line ends with a double bar line.

28



ha m na u dha li mu.

Detailed description: This block contains the second line of musical notation, starting at measure 28. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes. The lyrics are written below the staff, aligned with the notes: 'ha m na u dha li mu.'. The line ends with a double bar line.