

NAJA KWAKO NIPOKEE

Choir moyo mt. wa yesu nyando.

BY INNOCENT S. KILUWULO

♩ = 74

1. Na ta fa ka ri u pe ndo wa ko ye su wa ngu
2. Ndugu ya ngu u na ye so ngwa na ma mbo me ngi
3. U li se ma yu le a u la ye mwi li wa ngu

5
u li o wa tha ma ni kwa ngu Ee Bwa na wa ngu mengi ni me ku te nde a
u si ja li u po mte te zi wa ma mbo yo te pi ga ma go ti mu o mbe
naku i nywa da mu ya ngu hu i shi mi le le mi m si ku fa nya ha yo

11
e we Ye su wa ngu ni na ku pe nda Bwa na ni po ke e na ku ja kwa ko
kwa i ma ni ndu gu na ye a ta ku ji bu ma ta ti zo ya ko e ndu gu
Ye su wa ngu mwe ma ni na ku pe nda Bwa na ni po ke e na ku ja kwa ko

17
Ye su m pe nzi na ku ja ni po ke e Bwa na Bwa na ma u le
kwa mwi li wa ko na da mu ni pa te u zi

1. 2.

22
u zi ma wa mi le le wenye fu ra ha na a ma ni te le u zi ma wa mi le le ni ja
u zi ma wa mile le na a ma ni Bwana ni ja

li e Ee Ye su u zi ma wa mi wa ngu m pe nzi.

li e

1. 2.

Detailed description: This is a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which are marked with first and second endings. The lyrics are written below the voice staff. The piano accompaniment features chords and rhythmic patterns that support the vocal line.