

# MT. KIZITO

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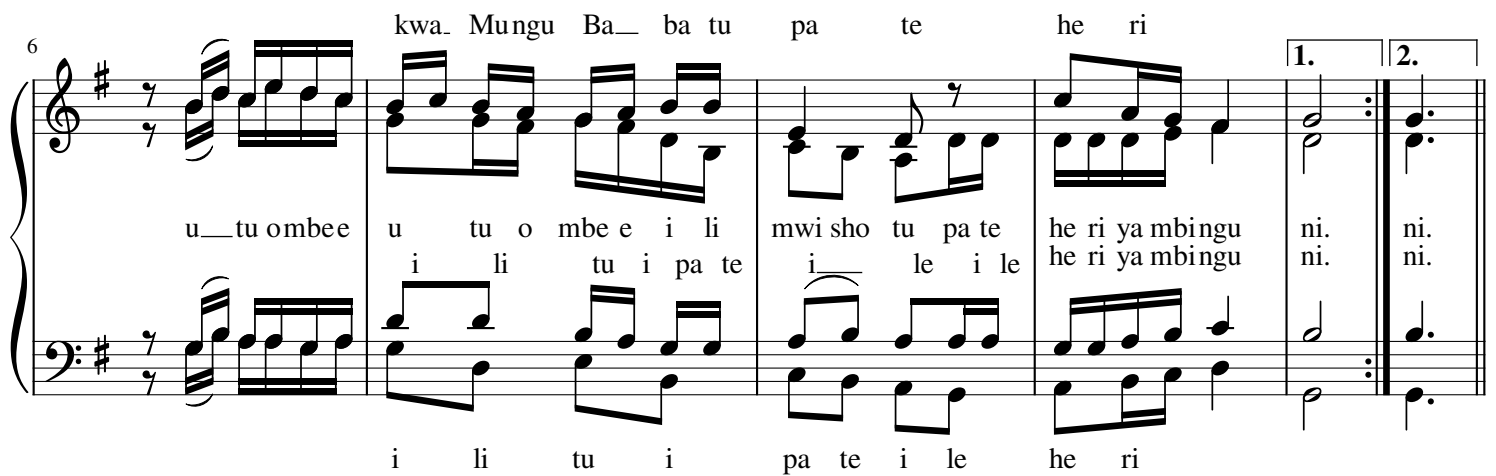
Moderato

♩ = 70



Ewe mta ka ti fu ki zi to sha hi di na m si ma mi\_ zi wa jum u i ya ye tu

6



kwa. Mungu Ba\_ ba tu pa te he ri  
u\_ tu ombee u tu o mbe e i li mwi sho tu pa te he ri ya mbingu ni. ni.  
i li tu i pa te i\_ le i le he ri ya mbingu ni. ni.

12



1. Na tu i ge m fa\_ no wa ma i sha ya ko ya i ma ni tu i  
2. Tu zi shi ke a m ri za Mu ngu pi a am ri za ka ni sa tu pa  
3. Tu ja li we ma le\_ zi bo ra kwa wa to to na vi ja na tu ku  
4. Tu du mi she a ma\_ ni u pe ndo na ho fu kwa ke Mu ngu wa ba

17



1. te te e i ma ni ye tu ha ta\_ ka ti ka ha ta ri ma u  
2. te ngu vu ma ra tu na po ku ta na na yo ma ja ri bu na vi  
3. ze mi i to ya u pa dre u ta\_ wa na ndo a sa fi fa mi  
4. ri ki we vi o ngo zi we tu na wa ta nza ni a wo te n chi

21

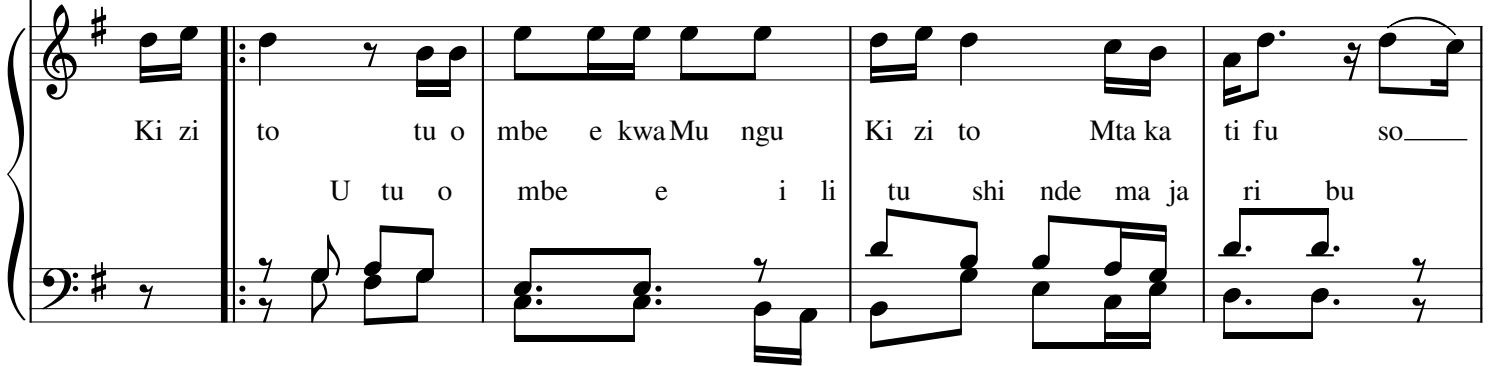


1. mi vu na ma te so ha\_\_\_ ta gha ra ma ya ma i sha.  
 2. sha wi shi vi zi to vya\_\_\_ ke i bi li si mu o vu.  
 3. li a ze tu zi we chi mbu ko la ka ni sa i ma ra.  
 4. ye tu i e nde le e ku wa ki si wa cha a ma ni

25

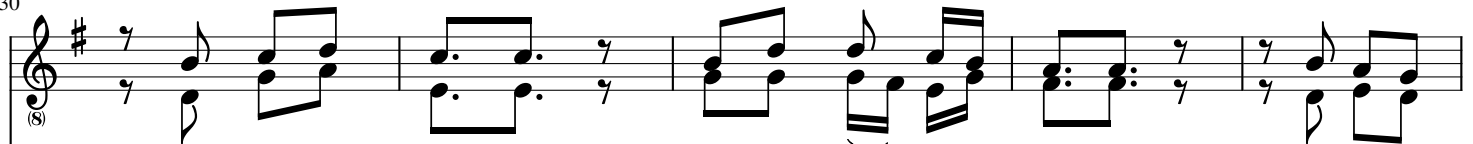


U tu o mbe e tu shi nde ma ja ri bu



Ki zi to tu o mbe e kwaMu ngu Ki zi to Mta ka ti fu so\_\_\_  
 U tu o mbe e i li tu shi nde ma ja ri bu

30



u tu o mbe e tu si ka\_\_\_ te ta ma a u tu o



mo wa ju mu i ya ye tu mwo mbe zi we tu u tu o mbe e Ki zi to tu o  
 u\_\_\_ tu o mbe e i li tu si ka te ta ma a u tu o

The image shows a musical score for a voice and piano piece. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are in Shona. The score includes a first ending (1.) and a second ending (2.).

**Vocal Line:**  
mbe e tu fi ke u li ko mbi\_ ngu\_ ni ni.

**Piano Line:**  
mbe e i\_ li na si tu fi ke u li ko mbi ngu ni Ki zi ni.  
mbe e i\_ li tu fi ke u li ko mbi - ngu - ni ni.