

**SADAKA ILIYO SAFI**  
(Piano/Organ acc. by Kagecha February, 2022)

J.W Chacha  
St. John Choir  
Magomeni, Mtwara  
25.05.2015

Moderato con teneramente

The image displays a musical score for a choir and piano. The top section features four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The vocal parts consist of a series of dotted quarter notes, with a repeat sign at the beginning and end of the phrase. The bottom section is for the Piano, featuring a grand staff with a treble and bass clef. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The piano part includes first and second endings, indicated by '1.' and '2.' above the staff. The score is written in black ink on a white background.

S. Sa da ka i li yo sa fi hi yo ni yo tu nu bo ra kwa Bwa na, na yo Bwa na; Hi

A. Sa da ka i li yo sa fi hi yo ni yo tu nu bo ra kwa Bwa na, na yo Bwa na;

T. 8 Sa da ka i li yo sa fi hi yo ni yo tu nu bo ra kwa Bwa na, na yo Bwa na; Hi

B. Sa da ka i li yo sa fi hi yo ni yo tu nu bo ra kwa Bwa na, na yo Bwa na;

Pno.

1. 2.

S.  
ma ndu gu twe nde tu ka m to le e, sa sa fi Mu ngu we tu.  
da ka gu i li yo o

A.  
Hi ma ndu gu twe nde ni tu ka m to le e, sa fi Mu ngu we tu.  
sa da ka i li yo

T.  
8 ma ndu gu twe nde ni tu ka m to le e le ta sa fi Mu ngu we tu.  
sa da ka i li yo

B.  
Hi ma ndu gu twe nde twe nde wo te tu ka m to le e sa fi Mu ngu we tu.  
sa da ka ya ko i li yo

Pno.

S.  
A.  
T.  
B.

Pno.


8


1.

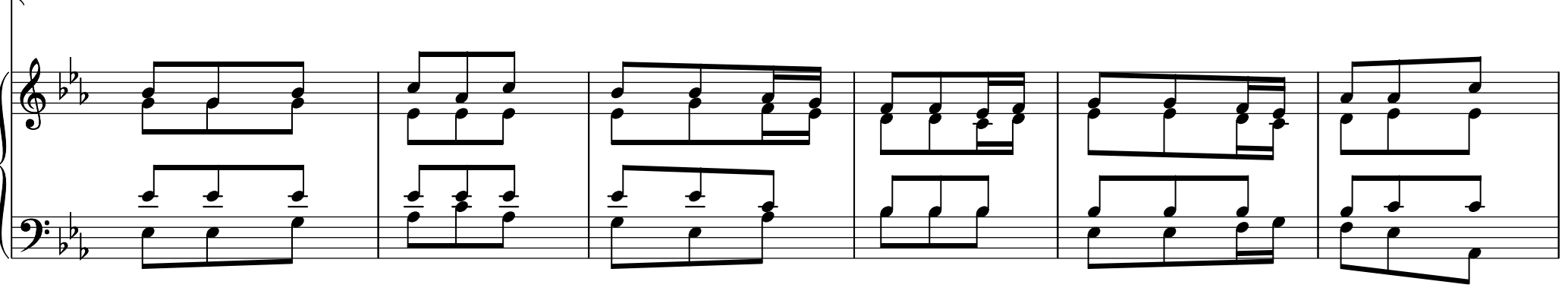
2.

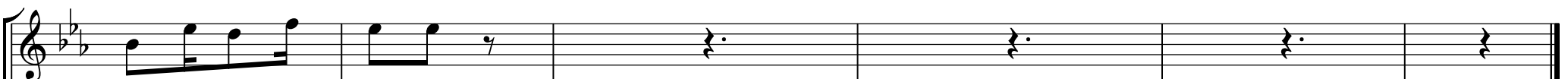
Detailed description: This is a musical score for a voice and piano ensemble. The voice part is written for four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a staff with a treble clef (except for Bass which has a bass clef) and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The voice parts consist of a series of dotted quarter notes, with the Soprano part starting on a higher pitch than the other parts. The piano part (Pno.) is written for two staves, with a key signature of two flats and a common time signature. The right hand plays a melody with eighth and quarter notes, and the left hand plays a bass line with eighth and quarter notes. The score includes first and second endings, indicated by the numbers 1. and 2. above the staff. The first ending leads back to the beginning of the piece, and the second ending leads to a different section.

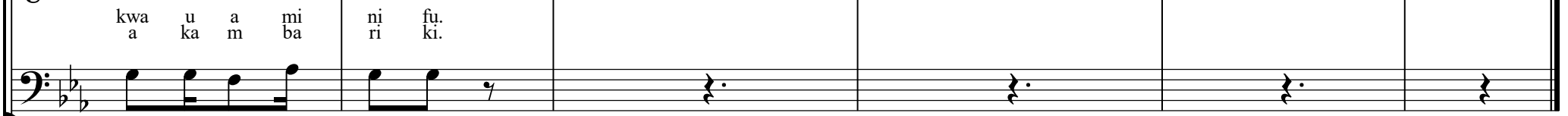
# Mashairi

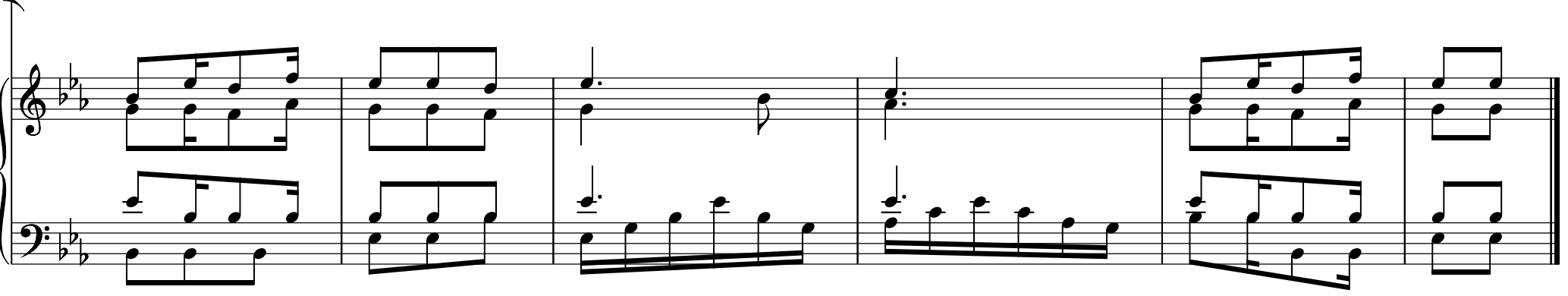
S.    
 1.Ndu gu ya ngu ku mbu ka kwa sa da ka ya u nyo nge wa ngu hi yo Bwa na hu i po ke a, te na  
 3.Fi ki ri e ni ma ma yu le a lo to a se ni mbi li zo te zi li zo ku wa ha zi na, Bwa na

B. 

Pno. 

S.    
 kwa u a mi ni fu.  
 a ka m ba ri ki.

B. 

Pno. 

Shairi

A. 2.U to a po sa da ka u si pi ge pa nda mbe le ya ko, ka ma wa na fi ki wa fa

T. 8 2.U to a po sa da ka u si pi ge pa nda mbe le ya ko, ka ma wa na fi ki wa fa

Pno.

A. nya vyo nji a ni i li wa tu ku zwe na wa tu.

T. 8 nya vyo nji a ni i li wa tu ku zwe na wa tu.

Pno.

# Shairi

A. 4. U to a po sa da ka ha ta mko no wa ko wa ku sho to u si ju e u fa

T. 8 4. U to a po sa da ka ha ta mko no wa ko wa ku sho to u si ju e u fa

Pno.

A. nya lo m ko no wa ko Mko no wa ko wa ku u me.

T. 8 nya lo m ko no wa ko Mko no wa ko wa ku u me.

Pno.







