

JONGEENI KARAMUNI

DAVID MRUMA

ARUSHA

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$\text{♩} = 55$

Jo o nge e ni ka ra mu ni mwa ke m ka le na

6

ku nywa mwi li na da mu ya ke we nve mo vo sa fi Bwana a wa a

12

li ka m ka pa te u zi ma wa a mi le le a se ma Bwa na Bwa na

20

A u la yemwi li wa ngu na ku i nywada mu ya ngu a na o u - zi ma

26

hu ka a nda ni ya ngu na mi hu ka a nda ni ya ke


30



Ni m ka te mwi li waBwana Ye su na di va i da mu ya Ye su

Detailed description: This block contains the musical notation for measures 30 through 37. The notation is written on a single bass clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some beamed eighth notes. There are rests in the first two measures of each line. The lyrics are written below the staff, aligned with the notes.

38



hu tu shi i bi sha ro - ho - ze tu

Detailed description: This block contains the musical notation for measures 38 through 41. The notation is written on a single bass clef staff with a key signature of three sharps (F#, C#, G#). The melody continues with eighth and quarter notes, including a long note for 'ro' and 'ho'. The piece ends with a double bar line. The lyrics are written below the staff, aligned with the notes.