

PENDANENI

Mafundisho

1 Yohana 3-4

J.C Mwita

Expressivo

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8 throughout.

Part 1 (Measures 1-7):

- Measures 1-7: The vocal line is "U shi ri ki a no u ndu gu na u mo ja ni ngu zo ya u pe ndo kwe tu si si kwe tu si si". The piano accompaniment consists of eighth-note chords.

Part 2 (Measures 8-14):

- Measures 8-14: The vocal line is "wa kri stu pe nda ne ni ka ma a li vyo tu pe nda Bwa na Mu ngu". The piano accompaniment includes eighth-note chords and some sixteenth-note patterns.

Part 3 (Measures 14-20):

- Measures 14-20: The vocal line is "m pe nde ji ra ni ya ko pe nda ne ni ka ma a li vyo tu si hi Bwa na we tu". The piano accompaniment features eighth-note chords and sixteenth-note patterns.

Part 4 (Measures 20-27):

- Measures 20-27: The vocal line is "m ka pe nde ji na vyo ni ya pe ko nda ne ni". The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

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1a. Tu ki pe nda na - Mu ngu hu ka - a nda ni ye tu
 2a. Pe ndo la to ka kwa Mu ngu na a na ye m pe nda
 3a. U ki chu ki a ndu gu yo na ku m pe nda - Mu ngu

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na pe ndo la ke li na ka mi li - ka nda ni ye - tu
 a me za li wa na Mu ngu na a na m ju a Mu - ntu
 we mwo ngo kwa ni hu we zi ku m pe nda u si ye mwo na

32

1b. na si tu na ka a nda ni mwa ke na hi vyo ku e pu ka na na ku te nda dha
 2b. na lo tu na li o na kwa ku m tu ma mwa na ye i li tu pa te u - zi ma kwa
 3b. na yo tu me pe wa kwa mba um pe nde ndu gu yo ndi po sa u m pe - nde na Mu

38 **Hitimisho**

mbi ke ngu Pe ndo li na ka mi li shwa kwe tu ka mi li shwa i li tu we na u ja si ri na

45

kwa ku wa Mu ngu a li tu pe nda hi vyo i na tu pa sa ku pe nda na te na pe nda ne ni na si

52

a li vyo tu pe nda Bwa na