

MKE WAKO ATAKUWA KAMA MZABIBU

Benedictor Paul Mkapa

$\text{♩} = 80$

The musical score consists of four systems of music, each starting with a treble clef and a key signature of $\text{F}^{\#}$. The time signature is $\frac{3}{8}$ throughout.

System 1: The first system begins with "M ke wa ko". The vocal line has eighth-note patterns with rests. The piano accompaniment has eighth-note chords.

System 2: The second system continues with "M ke wa ko a ta ku wa ka ma m za bi bu". The vocal line includes sixteenth-note patterns and slurs. The piano accompaniment has eighth-note chords.

System 3: The third system starts at measure 6 with "ko". It continues with "ko a ta ku wa ka ma m za bi bu we nye ku za a ma". The vocal line has eighth-note patterns with rests. The piano accompaniment has eighth-note chords.

System 4: The fourth system starts at measure 10 with "tu nda". It continues with "nda ni ya nyu mba ya ko we nye ku za a ma". The vocal line has eighth-note patterns with rests. The piano accompaniment has eighth-note chords.

System 5: The fifth system starts at measure 14 with "tu nda". It continues with "nda ni ya nyu mba ya nyu mba ya ko ko". The vocal line has eighth-note patterns with rests. The piano accompaniment has eighth-note chords.

Green circles with numbers (6, 10, 14) are placed around the beginning of each new system to mark the start of a new section.

18

1. Wana wa ko wa ta ku wa ka ma ma chi pu ki zi ya mi ze i tu ni
2. He ri a m cha ye Bwa na a e nda ye ka ti ka njia za ke

24

wa ki zu ngu ka me za ya ko ndi vyo a ta ka
si ku zo te za ma i shi ya ke ba ra ka na ma

28

vyo ba ri ki wa m tu a m cha ye Bwa na
fa ni ki o vi ta ku wa vya ke vyo na te